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Nota di contenuto	Copyright; Contents; Acknowledgements; Note on availability of recordings and online material; Introduction; 1 Reflections on longitudinal documentary: form and function; 2 Short histories; 3 Getting started; 4 Gaining and maintaining momentum; 4 Gaining and maintaining momentum; 5 Never-ending stories?; 6 Towards an ending; Concluding remarks; Bibliography; Index
Sommario/riassunto	Taking the Long View is a study of documentary series such as Michael Apted's world-famous Seven Up films that set out to trace the life-journeys of individuals from their earliest schooldays till they are fully grown adults, often with children of their own. In addition to Seven Up, the book provides extended accounts of the two other best known longitudinal series to have been produced in the last three or four decades: Winifred and Barbara Junge's The Children of Golzow and Swedish director Rainer Hartleb's The Children of Jordbro. Long docs

have been an especially popular form of documenta
