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Sommario/riassunto	Marching to the beat of punk rock and reggae, Rock Against Racism was a mass movement built in opposition to racism and fascism in 1970's Britain. At a time of severe economic and social crises, RAR, alongside the Anti-Nazi League, organised one of the biggest and most effective political and cultural mobilisations of the post-war period. Expressing itself through spectacular carnivals, concerts, marches and innovative forms of design and communication, RAR combined hard-

headed political organisation with the optimism and energy of radical youth culture. Drawing on interviews with activists, supp
