

1. Record Nr.	UNINA9910703721203321
Titolo	Lincoln Home National Historic Site draft general management plan/environmental impact statement / / Lincoln Home National Historic Site, Springfield, Illinois ; National Park Service, U.S. Department of the Interior
Pubbl/distr/stampa	Springfield, Illinois : , : National Park Service, U.S. Department of the Interior, , 2010
Descrizione fisica	1 online resource (xv, 145 pages) : illustrations, maps
Soggetti	Historic sites - Illinois - Springfield - Management Historic sites - Management Lincoln Home National Historic Site (Springfield, Ill.) Illinois Springfield Illinois Springfield Lincoln Home National Historic Site
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"NPS 449/101700."--[Colophon]. "May 2010"--[Colophon]. Title from title screen (viewed June 24, 2015).
Nota di bibliografia	Includes bibliographical references (pages 141-142) and index.

2. Record Nr.	UNINA9910786206103321
Autore	Goodyer Ian
Titolo	Crisis music [[electronic resource]] : the cultural politics of rock against racism // Ian Goodyer
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press New York, : Distributed in the United States by Palgrave Macmillan, c2009
ISBN	1-84779-300-2
Descrizione fisica	1 online resource (185 p.)
Disciplina	322.4/40941
Soggetti	Rock music - Political aspects - Great Britain - History - 20th century Rock musicians - Political activity - Great Britain - History - 20th century Protest movements - Great Britain - History - 20th century Anti-racism - Great Britain - History - 20th century Rock music - Great Britain - 1961-1970 - History and criticism Rock music - Great Britain - 1971-1980 - History and criticism Protest songs - Great Britain - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719079245; 9780719079245; Copyright Page; Contents; List of illustrations; Preface; Acknowledgements; List of abbreviations; Introduction; 1 Origins and contexts; 2 Critical responses to Rock Against Racism; 3 Rock Against Racism and the Socialist Workers Party; 4 Rock Against Racism,youth culture and multiculturalism; 5 Rock Against Racism,culture and social struggle; 6 Aftermath; 7 Conclusions; Index
Sommario/riassunto	Marching to the beat of punk rock and reggae, Rock Against Racism was a mass movement built in opposition to racism and fascism in 1970's Britain. At a time of severe economic and social crises, RAR, alongside the Anti-Nazi League, organised one of the biggest and most effective political and cultural mobilisations of the post-war period. Expressing itself through spectacular carnivals, concerts, marches and innovative forms of design and communication, RAR combined hard-

headed political organisation with the optimism and energy of radical youth culture. Drawing on interviews with activists, supp
