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Nota di contenuto	9780719060274; 9780719060274; Copyright; Contents; General editor's foreword; Acknowledgements; Introduction; 1 Rational recreation and the creation of the model citizen, c. 1850-1914; 2 The era of mass leisure: the pleasure-seeking citizen; 3 Fearing for the Empire: male youth, work and leisure, 1870-1914; 4 Male leisure in the industrial suburb, 1918-39: the rise of 'suburban neurosis'?; 5 Male youth, work and leisure, 1918-39: a continuity in lifestyle; 6 The era of mass communication: working class male leisure and 'good' citizenship between the wars 7 Male leisure and citizenship in the Second World War Conclusion; Bibliography; Index
Sommario/riassunto	Working-class culture has often been depicted by historians as an atomised and fragmented entity lacking any significant cultural contestation. Drawing on a wealth of primary and secondary source material, this book powerfully challenges these recent assumptions and places social class centre stage once more. Arguing that there was a remarkable continuity in male working-class culture between 1850 and

1945, Beaven contends that despite changing socio-economic contexts, male working-class culture continued to draw on a tradition of active participation and cultural contestation that was both cl

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