Record Nr. UNINA9910786205803321 Autore Walter John <1948-> Titolo Crowds and popular politics in early modern England [[electronic resource] /] / John Walter Manchester:,: Manchester University Press., 2006 Pubbl/distr/stampa **ISBN** 1-84779-397-5 Descrizione fisica 1 online resource (239 pages) Collana Politics, Culture and Society in Early Modern Britain. Politics, culture, and society in early modern Britain Disciplina 942.05 942.055 HISTORY / Europe / Great Britain / General Soggetti Great Britain Politics and government **Great Britain History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 9780719074752; 9780719074752; Copyright; Contents; Preface; Acknowledgements; List of abbreviations; Introduction; Chapter 1 Crown and crowd: popular culture and popular protest in early modern England: Chapter 2 Grain riots and popular attitudes to the law: Maldon and the crisis of 1629; Chapter 3 The geography of food riots, 1585-16491; Chapter 4 A 'rising of the people'? The Oxfordshire rising of 1596; Chapter 5 The social economy of dearth in early modern England\*; Chapter 6 The impact of the English Civil War on society: a world turned upside-down? Chapter 7 Public transcripts, popular agency and the politics of subsistence in early modern EnglandIndex Sommario/riassunto Early modern England was marked by profound changes in economy, society, politics and religion. It is widely believed that the poverty and discontent which these changes often caused resulted in major rebellion and frequent 'riots'. Whereas the politics of the people have often been described as a 'many-headed monster'; spasmodic and violent, and the only means by which the people could gain expression

in a highly hierarchical society and a state that denied them a political voice, the essays in this collection argue for the inherently political

nature of popular protest through a series of st