1. Record Nr. UNINA9910786205703321 Autore Chase Malcolm Titolo Chartism [[electronic resource]]: a new history / / Malcolm Chase Manchester,: Manchester University Press, 2007 Pubbl/distr/stampa **ISBN** 1-84779-136-0 Descrizione fisica 1 online resource (432 p.) Disciplina 322.440941 Soggetti Chartism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Abbreviations; 1 May-September 1838: 'I hold in my hand a charter - the people's charter'; Chartist lives: Abram and Elizabeth Hanson; 2 October-December 1838: 'The people are up'; Chartist lives: Patrick Brewster; 3 January-July 1839: 'The People's Parliament'; Chartist lives: Thomas Powell; 4 July-November 1839: 'Extreme excitement and apprehension'; Chartist lives: John Watkins; 5 November 1839-January 1840: After Newport; Chartist lives: Samuel Holberry: 6 February 1840-December 1841: 'The Charter and nothing less': Chartist lives: Elizabeth Neesom 7 1842: 'Toasting muffins at a volcano' Chartist lives: Richard Pilling; 8 1843-46: Doldrums years; Chartist lives: Ann Dawson; 9 July 1846-April 1848: 'A time to make men politicians'; Chartist lives: William Cuffay; 10 April 1848-1852: 'Decent revolutionaries'?; 11 Chartist lives: 'Ever present to the progressive mind'; Notes to the text; Money, prices and wages: a note; A note on sources and further reading; Index; Chartism, the mass movement for democratic rights, dominated British Sommario/riassunto domestic politics in the late 1830's and 1840's. It mobilised over three million supporters at its height. Few modern European social movements, certainly in Britain, have captured the attention of posterity to guite the extent it has done. Encompassing moments of great drama, it is one of the very rare points in British history where it is legitimate to speculate how close the country came to revolution. It is also pivotal to debates around continuity and change in Victorian

Britain, gender, language and identity. Chartism: