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Autore	Tiefenbach, Heinrich
Titolo	Studien zu Worten Volssprachiger Herkunft in Karolingischen Konigsurkunden : ein Beitrag zum Wortschatz der Diplome Lothars I und Lothars II
Pubbl/distr/stampa	München : Fink, 1973
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2. Record Nr.	UNINA9910786200803321
Autore	Krupat Arnold
Titolo	"That the people might live" [[electronic resource]] : loss and renewal in Native American elegy / / Arnold Krupat
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2012
ISBN	0-8014-6541-9 0-8014-6585-0
Descrizione fisica	1 online resource (256 p.)
Disciplina	810.9897
Soggetti	Indian literature - United States - History and criticism Folk literature, Indian - History and criticism American literature - Indian authors - History and criticism Elegiac poetry, American - Indian authors - History and criticism Indians of North America - Funeral customs and rites Loss (Psychology) in literature Death in literature Grief in literature
Lingua di pubblicazione	Inglese

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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Oral Performances (i) -- 2. Oral Performances (ii) -- 3. Authors and Writers -- 4. Elegy in the "Native American Renaissance" and After -- Appendix: Best Texts of the Speeches Considered in Chapter 2 -- Notes -- Works Cited -- Index
Sommario/riassunto	"Surveys the traditions of Native American elegiac expression over several centuries. Krupat covers a variety of oral performances of loss and renewal, including the Condolence Rites of the Iroquois and the memorial ceremony of the Tlingit people known as koo'eeex, examining as well a number of Ghost Dance songs, which have been reinterpreted in culturally specific ways by many different tribal nations. Krupat treats elegiac "farewell" speeches of the eighteenth and nineteenth centuries in considerable detail, and comments on retrospective autobiographies by Black Hawk and Black Elk. Among contemporary Native writers, he looks at elegiac work by Linda Hogan, N. Scott Momaday, Gerald Vizenor, Sherman Alexie, Maurice Kenny, and Ralph Salisbury, among others. Despite differences of language and culture, he finds that death and loss are consistently felt by Native peoples both personally and socially: someone who had contributed to the People's well-being was now gone. Native American elegiac expression offered mourners consolation so that they might overcome their grief and renew their will to sustain communal life"--