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Nota di bibliografia	Includes bibliographical references (p. 191-204) and index.
Nota di contenuto	Preface -- The severed bear's head -- Franconia, Bavaria, and Prussia, 1824--1848 -- Egloffstein and Zwanziger, surveyors : St. Louis, 1849--1853 -- Solomon Carvalho's excellent adventure : with Fremont over the Rockies; Great Salt Lake City idyll -- Views of Mount Shasta : to California with Beckwith, 1854 -- A new style of topographical drawing : Washington, DC, and the Pacific Railroad reports -- The thoughts of God : up the Colorado with Ives, 1857--1858 -- The last plates : farewell to the West, 1861--1885 -- Abbreviations in the notes and bibliography -- Notes -- Bibliography -- Index.
Sommario/riassunto	In The Baron in the Grand Canyon, Steven Rowan presents the first comprehensive look at the life of Baron Friedrich Wilhelm von Egloffstein, mapmaker, artist, explorer, and inventor. Utilizing new German and American sources, Rowan clarifies many mysteries about the life of this major artist and cartographer of the American West.