

1. Record Nr.	UNINA9910786197303321
Autore	Myers Marc <1956->
Titolo	Why jazz happened [[electronic resource] /] / Marc Myers
Pubbl/distr/stampa	Berkeley, : University of California Press, c2013
ISBN	1-283-64636-6 0-520-95398-3
Descrizione fisica	1 online resource (279 p.)
Disciplina	781.65/5
Soggetti	Jazz - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Record Giants Blink -- 2. DJ's, Promoters, and Bebop -- 3. G.I. Bill and Cool -- 4. Speed War, Tape, and Solos -- 5. Suburbia and West Coast Jazz -- 6. BMI, R&B, and Hard Bop -- 7. Bias, Africa, and Spiritual Jazz -- 8. Invasion and Jazz-Pop -- 9. Alienation and the Avant-Garde -- 10. Lights, Volume, and Fusion -- 11. Jazz Hangs On -- Notes -- Index
Sommario/riassunto	Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940's, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity,

and growth.

2. Record Nr.	UNINA9910828184503321
Autore	Pyrhonen Heta <1960->
Titolo	Mayhem and murder : narrative and moral problems in the detective story // Heta Pyrhonen
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1999 ©1999
ISBN	1-282-03733-1 9786612037337 1-4426-7712-0
Descrizione fisica	1 online resource (347 p.)
Collana	Toronto Studies in Semiotics and Communication
Disciplina	823/.087209
Soggetti	Detective and mystery stories, American - History and criticism Detective and mystery stories, English - History and criticism Popular literature - English-speaking countries - History and criticism Didactic fiction - History and criticism Moral conditions in literature Good and evil in literature Literature and morals Ethics in literature Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Projecting the criminal -- 2. Abduction : interpreting signs for narrative ends -- 3. Fitting the solution to the mystery -- 4. The reading of guilt -- 5. Putting together an ethical view of life -- 6. The anatomy of good and evil in Agatha Christie -- 7. Symbolic exchanges with death : Raymond Chandler -- Coming to an end.
Sommario/riassunto	The detective story centres on unravelling two questions: whodunit? and who is guilty? In Murder and Mayhem, Heta Pyrhönen examines

how these questions organize and pattern the genre's formal and thematic structures. Beginning with a semiotic reading of the detective as both code-breaker and sign-reader, Pyrhönen's theoretical analysis then situates the reader and the detective in parallel worlds - both use the detective genre's typical motifs in solving the crime, but do not employ the same narrative interpretations to do so. This difference is examined with the help of the familiar game analogy: while the fictional world of the criminal functions as the detective's antagonist, readers see both the detective and the criminal as the fictional masks behind which their own adversary, the author, is hiding. The reading of detective stories as complex interpretative games reveals how the genre engages the reader's formal imagination and moral judgment. Discussing a range of detective stories from works by Conan Doyle and Chesterton to Borges and Rendell, and drawing on the work of major critics - including Dennis Porter, Umberto Eco, John T. Irwin, and Slavoj Žižek - Pyrhönen offers a unique, sophisticated, and engagingly lucid analysis of a complex genre.
