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Autore	Peterson Christopher <1972->
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Disciplina	810.9/353
Soggetti	American literature - 19th century - History and criticism American literature - 20th century - History and criticism Philosophical anthropology in literature Other (Philosophy) in literature Race in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aping apes: Edgar Allan Poe's "The murders in the Rue Morgue" and Richard Wright's Native son -- Slavery's bestiary: Joel Chandler Harris's Uncle Remus tales -- Autoimmunity and ante-racism: Philip Roth's The human stain -- Ashamed of shame: J.M. Coetzee's Disgrace.
Sommario/riassunto	In contemporary race and sexuality studies, the topic of animality emerges almost exclusively in order to index the dehumanization that makes discrimination possible. 'Bestial Traces' argues that a more fundamental disavowal of human animality conditions the bestialization of racial and sexual minorities.