

1. Record Nr.	UNINA9910786195203321
Autore	Pickford Henry W
Titolo	The sense of semblance [[electronic resource]] : philosophical analyses of Holocaust art / / Henry W. Pickford
Pubbl/distr/stampa	New York, : Fordham University Press, 2013
ISBN	0-8232-4543-8 0-8232-5077-6 0-8232-5031-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Classificazione	LIT004210PHI001000HIS043000
Disciplina	700/.458405318
Soggetti	Holocaust, Jewish (1939-1945), and the arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: The Judgment of Holocaust Art -- 2. Conflict and Commemoration -- 3. The Aesthetics of Historical Quotation -- 4. The Aesthetic-Historical Imaginary: -- Conclusion: The Morality of Holocaust Art -- Notes -- Bibliography -- Index
Sommario/riassunto	"Holocaust artworks intuitively must fulfill at least two criteria: artistic (lest they be merely historical documents) and historical (lest they distort the Holocaust or become merely artworks). The Sense of Semblance locates this problematic within philosophical aesthetics, as a version of the conflict between aesthetic autonomy and heteronomy, and argues that Adorno's dialectic of aesthetic semblance describes the normative demand that artworks maintain a dynamic tension between the two. The Sense of Semblance aims to move beyond familiar debates surrounding postmodernism by demonstrating the usefulness of contemporary theories of meaning and understanding, including those from the analytic tradition. Pickford shows how the causal theory of names, the philosophy of tacit knowledge, the analytic philosophy of quotation, Sartre's theory of the imaginary, the epistemology of testimony, and Walter Benjamin's dialectical image can help explicate how individual artworks fulfill artistic and historical desiderata. In close readings of Celan's poetry, Holocaust memorials in Berlin, the quotational artist Heimrad Backer, Claude Lanzmann's film Shoah, and

Art Spiegelman's graphic novel Maus, Pickford offers interpretations that, in their precision, specificity, and clarity, inaugurate a dialogue between contemporary analytic philosophy and contemporary art. The Sense of Semblance is the first book to incorporate contemporary analytic philosophy in interpretations of art and architecture, literature, and film about the Holocaust"--

2. Record Nr.	UNINA9910483314803321
Autore	Amin Samir
Titolo	Theory is History // by Samir Amin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-03816-8
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (150 p.)
Collana	Texts and Protocols ; ; 17
Disciplina	320.01
Soggetti	Political science Economics Political Theory International Political Economy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The globalised law of value -- Capitalism and ground rent -- Modernity and interpretations of religions -- Re-reading the post war period -- Historical capitalism; accumulation by dispossession -- The two paths of historical development; the contrast between Europe and China -- Russia in the world system; geography or history? -- China, the emerging nation.
Sommario/riassunto	This book focuses on a central concept that "Theory is History", as the theory of capitalism can only be formulated on the basis of an analysis of its history. In contrast, bourgeois thinking replaces the analysis of historical capitalism with an abstract theory without any links to reality. "Economics", which is the theory of an imaginary system, then becomes an apologia intended to give legitimacy to the behaviour of the owners

of capital. The author pays special attention to the globalization of the law of value. The individual chapters illustrate the author's thesis by focusing on the links between capital and land ownership, between modernity and religious interpretation, and on questions of the global expansion of capitalism, particularly the ways it has evolved in certain countries, in this case Russia and China. This anthology supplements the author's previous work, centred on the rise of the South—his reading of capitalism focusing on its imperialist nature.
