

1. Record Nr.	UNINA9910786190703321
Autore	Wheeler Brannon M. <1965-, >
Titolo	Moses in the Quran and Islamic exegesis / / Brannon M. Wheeler
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2002
ISBN	1-136-12898-0 0-203-03745-6 1-283-96584-4 1-136-12890-5
Descrizione fisica	1 online resource (236 p.)
Collana	RoutledgeCurzon studies in the Quran
Classificazione	11.81
Disciplina	297.2/46
Soggetti	Islam - Relations - Judaism Judaism - Relations - Islam
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 186-210) and indexes.
Nota di contenuto	Cover; MOSES IN THE QURAN AND ISLAMIC EXEGESIS; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; 1 Q 18:60-82; 2 Q 28:21-28; 3 Sanctuary at Beersheba and Mecca; 4 Cities at the ends of the Earth; Conclusion: Prophet Muhammad and the water of life; Notes; Works cited; Index of Quran citations; Index of Bible citations; General index
Sommario/riassunto	Relating the Muslim understanding of Moses in the Qur'an to the Epic of Gilgamesh, Alexander Romances, Aramaic Targums, Rabbinic Bible exegesis, and folklore from the ancient and medieval Mediterranean, this book shows how Muslim scholars authorize and identify themselves through allusions to the Bible and Jewish tradition. Exegesis of Qur'an 18:60-82 shows how Muslim exegetes engage Biblical theology through interpretation of the ancient Israelites, their prophets, and their Torah. This Muslim use of a scripture shared with Jews and Christians suggests fresh perspectives for the history of re

2. Record Nr.	UNINA9910255247003321
Autore	Malone Toby
Titolo	Adapting War Horse : Cognition, the Spectator, and a Sense of Play // by Toby Malone, Christopher J. Jackman
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137594754 1137594756
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIII, 113 p. 3 illus. in color.)
Collana	Palgrave Pivot
Disciplina	790
Soggetti	Performing arts Theater Children's literature Motion pictures - Great Britain Theatre and Performance Arts Children's Literature British Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Playing the War Horse Game.-Chapter 1. "We Get to Know Him" -- Chapter 2. "Making Fit" -- Chapter 3. Spectatorship as Embodied Practice -- Chapter 4. Animated Horse-Play -- Chapter 5. Emotional Promises -- Chapter 6. Tour Horse -- Works Cited.
Sommario/riassunto	This book analyses the success and adaptation of Michael Morpurgo's novel War Horse to stage, radio, live events, and feature film, in different cultures, on tours, and in translation. In under a decade, War Horse has gone from obscure children's novel to arguably one of the world's most recognisable theatrical brands, thanks to innovative puppet designs from South Africa's Handspring Puppet Company in an acclaimed stage production from the National Theatre of Great Britain. With emphasis on embodied spectatorship, collaborative meaning-making, and imaginative 'play,' this book generates fresh insights into the enduring popularity of the franchise's eponymous protagonist, Joey, offering the most in-depth study of War Horse to date. Toby

Malone is a graduate of the University of Toronto's Graduate Centre for Study of Drama, Theatre, and Performance Studies, and is currently a faculty member at the University of Waterloo, Canada. Previous publications include *Shakespeare Survey*, *Literature/Film Quarterly*, *Canadian Theatre Review*, *Borrowers and Lenders* and *The Routledge Companion to Dramaturgy*. Christopher J. Jackman is a graduate of the University of Toronto's Graduate Centre for Study of Drama, Theatre, and Performance Studies, and is an alumnus of Massey College, Canada. He is currently Chair of Arts and Design at Centennial College in Toronto, has developed Centennial's performing arts certificate programme, and remains an active director and performer. .

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