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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The patrons of heaven and earth -- National saints and The faerie queene -- Jonson's hagiographic parody -- Saints, guilds, and players in Shakespeare's histories -- Drayton, the Middle Ages, and the genii loci -- Donne's hagiographic tolerance -- Milton and the border saints.
Sommario/riassunto	This book visits the fact that, in the pre-modern world, saints and lords served structurally similar roles, acting as patrons to those beneath them on the spiritual or social ladder with the word ""patron"" used to designate both types of elite sponsor. Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period. Writers like Jonson, Shakespeare, Spenser, Drayton, Donne and, Milton all use medieval patron saints in

order to represent and
