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Autore	Nirenberg David <1964->
Titolo	Communities of violence [[electronic resource]] : persecution of minorities in the Middle Ages // David Nirenberg
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [251]-279) and index.
Nota di contenuto	INTRODUCTION -- Chapter 1: THE HISTORICAL BACKGROUND -- PART ONE: Cataclysmic Violence: France and the Crown of Aragon -- Chapter 2: FRANCE, SOURCE OF THE TROUBLES: SHEPHERDS' CRUSADE AND LEPERS' PLOT (1320, 1321) -- Chapter 3: CRUSADE AND MASSACRE IN ARAGON (1320) -- Chapter 4: LEPERS, JEWS, MUSLIMS, AND POISON IN THE CROWN (1321) -- PART TWO: Systemic Violence: Power, Sex, and Religion -- Chapter 5: SEX AND VIOLENCE BETWEEN MAJORITY AND MINORITY -- Chapter 6: MINORITIES CONFRONT EACH OTHER: VIOLENCE BETWEEN MUSLIMS AND JEWS -- Chapter 7: THE TWO FACES OF SACRED VIOLENCE -- Epilogue: THE BLACK DEATH AND BEYOND CHAPTER SIX: Minorities Confront Each Other: Violence between Muslims and JewsCHAPTER SEVEN: The Two Faces of Sacred Violence; EPILOGUE: The Black Death and Beyond; BIBLIOGRAPHY OF WORKS CITED; INDEX

Sommario/riassunto

In the wake of modern genocide, we tend to think of violence against minorities as a sign of intolerance, or, even worse, a prelude to extermination. Violence in the Middle Ages, however, functioned differently, according to David Nirenberg. In this provocative book, he focuses on specific attacks against minorities in fourteenth-century France and the Crown of Aragon (Aragon, Catalonia, and Valencia). He argues that these attacks--ranging from massacres to verbal assaults against Jews, Muslims, lepers, and prostitutes--were often perpetrated not by irrational masses laboring under inheritance, but by learned men who were fully aware of the wrongs they were committing.

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Nota di contenuto

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Foley Michael <1948-, >

The silence of constitutions : gaps, 'abeyances' and political temperament in the maintenance of government / / Michael Foley

Abingdon, Oxon ; ; New York : , : Routledge, , 2011

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Monografia

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Includes bibliographical references and index.

Cover; The Silence of Constitutions; Title Page; Copyright Page; Table of Contents; Preface; Part I; 1 The concept and practice of constitutional abeyances; Part II; 2 Constitutional abeyances and crisis conditions: the early Stuart constitution; 3 Constitutional abeyances and crisis conditions: the imperial presidency; 4 Constitutional gaps and the arts of prerogative; Part III; 5 The theory of abeyances and modern constitutional unsettlement in Britain and the United States; Notes; Bibliography; Index

Sommario/riassunto

First published in 1989, Michael's Foley's book deals with the 'abeyances' present in both written and unwritten constitutions, arguing that these gaps in the explicitness of a constitution, and the various ways they are preserved, provide the means by which constitutional conflict is continually postponed. Abeyances are valuable, therefore, not in spite of their obscurity, but because of it. The author illustrates his point with analyses of constitutional crises from both sides of the Atlantic. He examines the period leading up to the English civil war in the seventeenth century, an
