

1. Record Nr.	UNINA9910786187303321
Autore	Guest Ann Hutchinson
Titolo	Labanotation : the system of analyzing and recording movement // Ann Hutchinson Guest ; illustrated by Doug Anderson
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-283-96643-3 0-203-62612-5 1-136-08666-8
Edizione	[4th ed.]
Descrizione fisica	1 online resource (500 pages)
Altri autori (Persone)	AndersonDoug
Disciplina	792.8/2 792.82
Soggetti	Labanotation Music, Dance, Drama & Film Dance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Labanotation; Title Page; Copyright Page; Table of Contents; ACKNOWLEDGMENTS; AUTHOR'S NOTE TO THE NEW EDITION; PREFACE BY STEPHANIE JORDAN; 1 A BRIEF HISTORY OF DANCE NOTATION; 2 INTRODUCTION TO LABANOTATION; 3 THE APPROACH TO MOVEMENT NOTATION; 4 FUNDAMENTALS OF LABANOTATION; 5 VARIATIONS IN STEPS; 6 POSITIONS OF THE FEET; 7 AERIAL STEPS (SPRINGING); 8 TURNS; 9 ARM GESTURES; 10 LEG GESTURES; 11 SPACE MEASUREMENT; FLEXION, EXTENSION; 12 FLOOR PATTERNS, PATHS; 13 TOUCH AND SLIDE FOR THE LEGS; 14 PARTS OF THE LIMBS; 15 PARTS OF THE TORSO; INCLUSIONS; 16 TILTING (INCLINING); 17 TURNING (ROTATION) OF THE LIMBS; 18 ROTATION OF THE TORSO AND HEAD; 19 SPECIFIC FLEXION AND EXTENSION; CONTRACTING, BENDING; 20 RELATIONSHIP; 21 REPEAT AND ANALOGY SIGNS; 22 SCORING; 23 SUPPORTING ON VARIOUS PARTS OF THE BODY; 24 EQUILIBRIUM, LOSS OF BALANCE; 25 SYSTEMS OF REFERENCE; 26 VARIATIONS IN POSITIONS, PATHS, AND STEPS; 27 SPECIFIC PARTS OF THE LIMBS; MOVEMENTS OF HANDS; MANNER OF PERFORMING GESTURES; 28 TYPES OF REVOLUTIONS; DYNAMICS; MISCELLANEOUS;

APPENDICES; A ALTERNATE VERSIONS; B OLD VERSIONS; C
ORTHOGRAPHY AND AUTOGRAPHY; D UPPER BODY MOVEMENT; E
TERMINOLOGY
GLOSSARY OF SYMBOLSINDEX

Sommario/riassunto

A definitive book for students of dance and movement studies, Labanotation is now available in a fourth edition, the first complete revision of the text since 1977. Initiated by the movement genius Rudolf Laban, and refined through fifty years of work by teachers here and abroad, Labanotation, the first wholly successful system for recording human movement, is now having the effect on ballet and other forms of dance that the perfection of music notation in the Renaissance had on the development of music. This book makes it possible to record accurately, for study and re
