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Deconstruction of the Self; Levels of selfhood according to Tsongkhapa; Inadequacies of the Buddhist reductionist theory of no-self; The Madhyamaka seven-point analysis of self: A brief outline; An analysis of the concept of intrinsic existence
No-self as the emptiness of intrinsic existence
4 Personal Identity, Continuity, and the I-consciousness; Personal identity and dependent origination; The nature of the I-consciousness; Individuality, continuity, and rebirth; The analogy of the chariot; 5 No-Self, Truth, and the Middle Way; To exist is to exist in the conventional sense; Everyday reality as fiction-like; Beyond absolutism, nihilism, and relativism; No-self, reason, and soteriology; Conclusion; Notes; Bibliography; Wylie Transliteration of Tibetan Names; Index

Sommario/riassunto

The work explores the historical and intellectual context of Tsongkhapa's philosophy and addresses the critical issues related to questions of development and originality in Tsongkhapa's thought. It also deals extensively with one of Tsongkhapa's primary concerns, namely his attempts to demonstrate that the Middle Way philosophy's deconstructive analysis does not negate the reality of the everyday world. The study's central focus, however, is the question of the existence and the nature of self. This is explored both in terms of Tsongkhapa's deconstruction of the self and his reconstruction of
