1. Record Nr. UNINA9910786183103321 Othello [[electronic resource]]: new critical essays / / edited by Philip **Titolo** C. Kolin Pubbl/distr/stampa New York, : Routledge, 2002 **ISBN** 1-136-53631-0 0-203-05565-9 1-283-96335-3 1-136-53624-8 Descrizione fisica 1 online resource (457 p.) Collana Shakespeare criticism;; v. 28 Altri autori (Persone) KolinPhilip C Disciplina 822.3/3 Soggetti Othello (Fictitious character) Tragedy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; OTHELLO; Title Page; Copyright Page; Table of Contents; Acknowledgments; General Editor's Introduction; Blackness Made Visible: A Survey of Othello in Criticism, on Stage, and on Screen; The Audience's Role in Othello; White Faces, Blackface: The Production of ""Race"" in Othello; Images of White Identity in Othello; ""Words and Performances"": Roderigo and the Mixed Dramaturgy of Race and Gender in Othello; The Curse of Cush: Othello's Judaic Ancestry; Relating Things to the State: ""The State"" and the Subject of Othello Venetian Ideology or Transversal Power? lago's Motives and the Means by which Othello FallsOthello: Portrait of a Marriage; ""Truly, an obedient lady"": Desdemona, Emilia, and the Doctrine of Obedience in Othello; Morality, Ethics and the Failure of Love in Shakespeare's Othello; Keeping Faith: Water Imagery and Religious Diversity in

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