

1. Record Nr.	UNINA9910458106703321
Titolo	Foreign direct investment [[electronic resource] /] / edited by Kenneth A. Froot
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1993
ISBN	1-281-43096-X 9786611430962 0-226-26622-2
Descrizione fisica	1 online resource (310 p.)
Collana	National Bureau of Economic Research project report
Altri autori (Persone)	FrootKenneth
Disciplina	332.6/73
Soggetti	Investments, Foreign Investments, Foreign - United States Investments, American Investments, Asian - United States International business enterprises - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Relation of the Directors to the Work and Publications of the National Bureau of Economic Research -- Contents -- Preface -- Introduction -- 1. The Surge in Foreign Direct Investment in the 1980's -- 2. New Perspectives on Foreign Direct Investment -- 3. Where Are the Multinationals Headed? -- 4. Japan's Low Levels of Inward Investment: The Role of Inhibitions on Acquisitions -- 5. Foreign Direct Investment in the United States: Changes over Three Decades -- 6. Mobile Exporters: New Foreign Investors in East Asia -- 7. Foreign Direct Investment in Semiconductors -- 8. International Corporate Equity Acquisitions: Who, Where, and Why? -- 9. Foreign Mergers and Acquisitions in the United States -- Biographies -- Contributors -- Author Index -- Subject Index
Sommario/riassunto	Over the past decade, foreign direct investment (FDI) around the world has nearly tripled, and with this surge have come dramatic shifts in FDI flows. In Foreign Direct Investment, distinguished economists look at changes in FDI, including historical trends, specific country

experiences, developments in the semiconductor industry, and variations in international mergers and acquisitions. Chapters cover such topics as theoretical accounts of FDI patterns, the growth of multinational enterprises, and the FDI experiences of Japan, the United States, and selected developing countries. This volume will interest economists, government officials, and business people concerned with FDI today.

2. Record Nr.	UNINA9910786182903321
Autore	Bottici Chiara
Titolo	The myth of the clash of civilizations // Chiara Bottici and Benoit Challand
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York : , : Routledge, , 2010
ISBN	1-136-95119-9 0-203-84884-5 1-283-96409-0 1-136-95120-2
Descrizione fisica	1 online resource (193 p.)
Collana	Routledge advances in Middle East and Islamic studies ; ; 18
Altri autori (Persone)	ChallandBenoit <1972->
Disciplina	303.48/2176701821
Soggetti	Islamic civilization Civilization, Western Islamic countries Relations Western countries Western countries Relations Islamic countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Myth of the Clash of Civilizations; Copyright; Contents; List of illustrations; Acknowledgements; Introduction; 1 Political myths; 1.1 Understanding myth: a theoretical framework; 1.2 Political myth; 1.3 Political myth, history and ideology; 1.4 Conclusions; 2 Icons; 2.1 Icons, symbols and the social unconscious; 2.2 Facing the unknown: a journey into Arabland; 2.3 Fascination or fear? A journey into the land of infidels (kafir); 2.4 Conclusions; 3 Myth and theory; 3.1 Reducing complexity; 3.2 Entrapping identity; 3.3 Hiding from reality; 3.4 Beyond

orientalism and occidentalism

3.5 Conclusions  
4 The politics of myth; 4.1 Crusades, coexistence, colonialism: the historical background to the orientalist gaze; 4.2 Colonial and post-colonial struggles; 4.3 From the Cold War to the age of a self-fulfilled prophecy; 4.4 The spectacle of the clash of civilizations: myth, media and rituals; 4.5 Conclusions; 5 The struggle for people's imagination; 5.1 Beyond civilization; 5.2 Struggles over the East/West divide; 5.3 Imaginal politics; 5.4 The repositioning of religion in the public sphere; 5.5 Conclusions; Notes; References; Index

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Sommario/riassunto

While globalization unifies the world, divisions re-emerge within it in the form of a spectacular separation between Islam and the West. How can it be that Huntington's contested idea of a clash of civilizations became such a powerful political myth through which so many people look at the world? Bottici and Challand disentangle such a process of myth-making both in the West and in Muslim majority countries, and call for a renewed critical attitude towards it. By analysing a process of elaboration of this myth that took place in academic books, arts and media, comics and Hollywood fi

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