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Nota di contenuto	Cover; DIVINE LOVE IN ISLAMIC MYSTICISM; Title Page; Copyright Page; Table of Contents; Preface; I. Introduction; 1. Love in Greek philosophy; 2. Love in Judaism; 3. Love in Christianity; 4. Love in Islam; a. Qur'an and Hadith; b. Theology; c. Philosophy; d. Mysticism; II. Al-Ghazali's theory of divine love in <i>Kitab al-Mahabba</i> ; 1. Introduction; 2. Definition, principles and causes of love; 3. The causes of the love for God; 4. The way to love God; 5. The signs of love; 6. God's love for man; 7. Summary; III. Al-Dabbagh's theory of divine love; 1. The definition of love 2. The human aspect in the love for God 3. The emanative aspect in the love for God 4. Perfection, beauty, and pleasure 5. Affinity as a cause of love 6. The classification of love 7. Kinds of lovers 8. Stations and states of lovers 9. The relations between the states 10. Summary Notes; References and abbreviations; Index
Sommario/riassunto	The two theories of divine love that are examined in this book have their foundations in Greek, Jewish, Christian and Muslim ideas. Al-Ghazali (twelfth century) was influenced mainly by Plato and Ibn Sina's teachings, while al-Dabbagh (thirteenth century), who accepted some Ghazalian notions, developed a theory of divine love that can be traced

back to Neoplatonism. Both scholars created complete theories of divine love that include definitions of love, its causes and signs, the ways to love God, God's love for man, and kinds of love. The book will interest students of theology, philosophy and
