

1. Record Nr.	UNINA9910786179103321
Autore	Chang Juliana
Titolo	Inhuman citizenship [[electronic resource]] : traumatic enjoyment and Asian American literature / / Juliana Chang
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2012
ISBN	1-4529-4702-3 0-8166-8212-7
Descrizione fisica	1 online resource (252 p.)
Classificazione	LIT004030SOC043000
Disciplina	810.9/895073
Soggetti	American literature - Asian American authors - History and criticism Asian Americans in literature American literature - 20th century - History and criticism American literature - 21st century - History and criticism Identity (Philosophical concept) in literature Melancholy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Contents -- Introduction: Inhuman Citizenship -- 1. Melancholic Citizenship: The Living Dead and Fae Myenne Ng's Bone -- 2. Shameful Citizenship: Animal Jouissance and Brian Ascalon Raley's American Son -- 3. Romantic Citizenship: Immigrant-Nation Romance, the Antifetish, and Chang-rae Lee's Native Speaker -- 4. Perverse Citizenship: The Death Drive and Suki Kim's The Interpreter -- Coda -- Acknowledgments -- Notes -- Bibliography -- Index.
Sommario/riassunto	"In Inhuman Citizenship, Juliana Chang claims that literary representations of Asian American domesticity may be understood as symptoms of America's relationship to its national fantasies and to the "jouissance"--a Lacanian term signifying a violent yet euphoric shattering of the self--that both overhangs and underlies those fantasies. In the national imaginary, according to Chang, racial subjects are often perceived as the source of jouissance, which they supposedly embody through their excesses of violence, sexuality, anger, and ecstasy--excesses that threaten to overwhelm the social order. To

examine her argument that racism ascribes too much, rather than a lack of, humanity, Chang analyzes domestic accounts by Asian American writers, including Fae Myenne Ng's *Bone*, Brian Ascalon Roley's *American Son*, Chang-rae Lee's *Native Speaker*, and Suki Kim's *The Interpreter*. Employing careful reading and Lacanian psychoanalysis, Chang finds sites of excess and shock: they are not just narratives of trauma; they produce trauma as well. They render Asian Americans as not only the objects but also the vehicles and agents of inhuman suffering. And, claims Chang, these novels disturb yet strangely exhilarate the reader through characters who are objects of racism and yet inhumanly enjoy their suffering and the suffering of others. Through a detailed investigation of "family business" in works of Asian American life, Chang shows that by identifying with the nation's psychic disturbance, Asian American characters ethically assume responsibility for a national unconscious that is all too often disclaimed. "--

2. Record Nr.

Autore

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Titolo

Knopp Lisa <1956->

Pubbl/distr/stampa

What the river carries [[electronic resource]] : encounters with the Mississippi, Missouri, and Platte / / Lisa Knopp

ISBN

Columbia, MO, : University Of Missouri Press, c2012

Descrizione fisica

0-8262-7276-2

1 online resource (248 p.)

Disciplina

917.8

Soggetti

Rivers - History

Mississippi River Description and travel

Mississippi River Valley Description and travel

Missouri River Valley Description and travel

Platte River (Neb.) Description and travel

Lingua di pubblicazione

Inglese

Formato

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Note generali

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Nota di bibliografia

Includes bibliographical references (p. 213-230).

Nota di contenuto

The Mississippi : Catfish Bend -- Painting the river -- Mississippi

harvest -- Nauvoo, the beautiful place -- Mound builders -- What the river carries -- The Missouri : point of departure -- Little Dixie -- The overlook -- Missouri River music -- The taking -- Restorations -- The Platte : the middle ground -- No other river -- Nine-mile prairie -- Pawnee homecoming -- Gone to the beets -- Meanderings.

Sommario/riassunto

Interwoven essays on the physical and cultural geography of the Mississippi, Missouri, and Platte Rivers.