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Autore	Lyver Des.
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Nota di contenuto	Cover; Basics of Video Lighting; Copyright; Contents; Introduction to the second edition; Introduction to the first edition; How to use this book; 1. The lighting team; The team; Types of light; Mixed lighting; Light and distance; 2. A little electricity; A little physics; 3.The video camera; The human eye and the video camera; What the camera needs; How much light; 4. Types of luminaires; Luminaires; - The focusing reflector; - Softlights; - Cyc lights; - Beam lights; - Sealed-beam types; - The fresnel; - The PC; - Profile spotlights; - On location; 5.The lighting grid; Supports - High level- Low level supports; 6. Lighting accessories; Accessories; - Barn doors; - Snoots; - Flags; - Scrims; - Colours and shapes; 7. Dimmers and control; Dimmers; Lighting consoles; 8. Single-point lighting; Shadows and angles 1; 9. Two-point lighting; 10. Three-point lighting; 11. Planning lighting; Studio questions; Location questions; General questions; 12. Lighting on location; Controlling daylight; What tools can be used?; 13. Location lighting - little power; A little safety; Shadows and angles 2; 14. Lighting in the studio; Shadows and angles 3; 15. Your turn now! Exercise 1: Location interiorExercise 2: Studio information programme; Exercise 3: Location exterior; Exercise 4: Drama in studio; Exercise 1:

Possible solution; Exercise 2: Possible solution; Exercise 3: Possible solution; Exercise 4: Possible solution; Glossary

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## Sommario/riassunto

Now fully updated by Des Lyver to reflect the latest advances, the second edition of Basics of Video Lighting is a primer for anyone wishing to learn about lighting a video production. It describes the principles and processes involved in obtaining professional results in educational, training and corporate environments. Assuming little prior knowledge, this book covers everything from the different types of lights and their control, to basic studio and location settings. It features:

- the latest technology, including the use of loca

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