1. Record Nr. UNINA9910786176503321 Away: the Indian writer as an expatriate / / edited by Amitava Kumar Titolo New York:,: Routledge,, 2011 Pubbl/distr/stampa **ISBN** 1-135-77747-0 1-283-96642-5 0-203-72456-9 1-135-77740-3 Descrizione fisica 1 online resource (427 p.) Altri autori (Persone) KumarAmitava <1963-> Disciplina 823.009/954 Soggetti Indic literature (English) - Foreign countries - History and criticism East Indians - Foreign countries - Intellectual life Emigration and immigration in literature Expatriation in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 2004 by Routledge. Nota di contenuto Cover; Away: The Indian Writer as an Expatriate; Copyright; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION: Longing and Belonging; PROLOGUE; England; Good Advice is Rarer Than Rubies; A to Z Street Atlas: Goodbye Party for Miss Pushpa T.S.: PART I: Advertisements in Brighton 1822-38; My First Visit to England; Letters and Notes; In England and South Africa: Letters: The Sum Total of Good I Can Do: In the Modern World: Lions and Shadows in the Sherry Party in Harold Monro's Poetry Bookshop; Red Indians in England; PART II; My America; Changes of Scenery; Speaking in Tongues Naturalized Citizen No. 984-5165Some Indian Uses of History on a Rainy Day: The Ceremony of Farewell: Eating the Eggs of Love: Two Ways to Belong in America; Wild Women, Wild Men; The Cowpath to America: PART III: Oxford: Indoor Language: Gold Emporium: The First Letter Home; Vegetarian Summer; When on Route 80 in Ohio; Swimming Lessons; The Imam and I; Flight; EPILOGUE; There's No Place Like Home; NOTES ON CONTRIBUTORS; COPYRIGHT **ACKNOWLEDGEMENTS**

Sommario/riassunto

For more than a generation, Indian writers in English have won praise in the West. The roll call of Indian-born writers is startling: Rushdie, Mukerjee, Mehta, Ghosh, Naipaul, Kureishi, Narayan, Mistry, among many others. Amitava Kumar, himself an Indian writer now 'away' in America, is editing a broad anthology of work by Indian writers whose lives and literary identities have been formed by their experiences in some form of exile. Spanning writing from the 1920s to the present, Away contains work by the writers mentioned above, alongside earlier pieces by Gandhi, Nehru, and Tagor