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Autore	Faqih Ahmad Ibrahim <1942-2019, >
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Sommario/riassunto	Ahmed Fagih moves further into the world of contemporary English literature with this second collection of short stories under the Kegan Paul imprint. Who's Afraid of Agatha Christie and Other Stories exemplifies Fagih's characteristic mixing of illusion and reality, his complexity of style, and his penchant for lyrical writing.