

1. Record Nr.	UNINA9910786175903321
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Titolo	Who's afraid of Agatha Christie? and other stories // Ahmed Fagih ; translated from the Arabic
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2011
ISBN	0-203-03930-0 1-283-96355-8 1-136-17719-1
Descrizione fisica	1 online resource (90 p.)
Disciplina	892.7/36
Soggetti	Detective and mystery stories, Arabic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 2000 by Kegan Paul International"--T.p. verso.
Nota di contenuto	Front Cover; Who's Afraid of Agatha Christie? and Other Stories; Copyright Page; Contents; Who's afraid of Agatha Christie?; The Night of the Masks; Don't Kill the Dog; Radiant as the Sun; The Last Station; A Man from Ireland; The Book of the Dead; Never Seen a River; Love Me Tonight; Lying
Sommario/riassunto	Ahmed Fagih moves further into the world of contemporary English literature with this second collection of short stories under the Kegan Paul imprint. Who's Afraid of Agatha Christie and Other Stories exemplifies Fagih's characteristic mixing of illusion and reality, his complexity of style, and his penchant for lyrical writing.