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Titolo	After '89 : Polish theatre and the political // Bryce Lease
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2020 ©2016
ISBN	1-5261-1526-3 1-5261-0104-1
Descrizione fisica	1 online resource (242 pages) : illustrations
Collana	Theatre : theory, practice, performance
Disciplina	792.09438
Soggetti	Theater - Political aspects Theater Theatre - Aspect politique - Pologne Theater - Political aspects - Poland Theatre - Pologne - Histoire - 21e siecle Theater - Poland - History - 21st century Theatre - Pologne - Histoire - 20e siecle Theater - Poland - History - 20th century History Ressources Internet Electronic books. Poland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Introduction: really existing democracy 1. The move to neoliberalism 2. No more heroes 3. Beyond a Teatr Kobiocy 4. Gay emancipation and queer counterpublics 5. Rethinking Polish/Jewish relations 6. Equivalencies of exclusion Index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	4 Gay emancipation and queer counterpublicsProducing counterpublics; Challenging politics; Future potentials; Notes; 5 Rethinking Polish/Jewish relations; Memory and repetition; Who is our class?; Collusion and guilt; Dybbuks; Postmemory; Polin/Polonia; Notes; 6 Equivalencies of exclusion; In Desert and Wilderness; Phallic divestiture; Trans-European migration; Notes; Conclusion; Notes;

Bibliography; Index.

Cover; Half-title; Series information; Title page; Copyright information; Table of contents; List of figures; Acknowledgements; Note on the text; Introduction: really existing democracy; Political names; Transformations of the political; Defining the political theatre; Overview; Notes; 1 The move to neoliberalism; Shock therapy; Corporeal readings; Teatr na lewo; Notes; 2 No more heroes; Eschewing patriotism; Contesting Romanticism; Solidarity in dispute; Notes; 3 Beyond a teatr kobiecey; Difficult optimism; Gendered subjects; Beyond the nuclear; Notes.

**Sommario/riassunto**

This book provides an exceptional introduction to Polish theatre since the fall of communism, exploring how theatre goes beyond norms and nationalistic concepts to intersect with politics, feminism, queer identities, the rise in anti-Semitism, ethnicities and history.

2. **Record Nr.**

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**Titolo**

Banking the world : empirical foundations of financial inclusion // edited by Robert Cull, Asli Demirguc-Kunt, and Jonathan Morduch

**Pubbl/distr/stampa**

Cambridge, Mass. : , : MIT Press, , [2013]  
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**ISBN**

0-262-30507-0  
1-283-90641-4  
0-262-30599-2

**Descrizione fisica**

1 online resource (519 p.)

**Disciplina**

332.109172/4

**Soggetti**

Finance - Developing countries  
Banks and banking - Developing countries  
Financial institutions - Developing countries

**Lingua di pubblicazione**

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**Livello bibliografico**

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**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Contents; 1 Introduction: Banking the World; I Where Are We Now?; 2 Half the World Is Unbanked; II Better Data; 3 Cause and Effect of

Financial Access: Cross-Country Evidence from the FinScope Surveys; 4 How to Ask Households about Financial Services: Experimental Evidence from Ghana and Timor-Leste; 5 Going with the Flow: Measuring Financial Usage in Poor Households; III Creating Impact; 6 The Economic Impact of Expanding Access to Finance in Mexico; 7 Finance and Hunger: Empirical Evidence of the Agricultural Productivity Channel 8 Entrepreneurial Finance in the Western Balkans: Characteristics of the Newly Self-Employed in Albania, Bosnia and Herzegovina, and Serbia IV Cautionary Tales; 9 The Impact of International Remittances on Income, Work Efforts, Poverty, and Inequality: Evidence from Vietnam Household Living Standard Surveys; 10 Mortgage Finance in Central and Eastern Europe - Opportunity or Burden?; V More than Products; 11 Measuring Personality Traits and Predicting Loan Default with Experiments and Surveys; 12 Valuing Financial Literacy; 13 Use of Biometric Technology in Developing Countries 14 Accessing Credit from Banks, Microfinance Institutions, and Informal Groups: What Is the Role of Social Capital? VI Conclusion; 15 Ten Research Questions; Contributors; Index

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## Sommario/riassunto

About 2.5 billion adults, just over half the world's adult population, lack bank accounts. If we are to realize the goal of extending banking and other financial services to this vast "unbanked" population, we need to consider not only such product innovations as microfinance and mobile banking but also issues of data accuracy, impact assessment, risk mitigation, technology adaptation, financial literacy, and local context. In *Banking the World*, experts take up these topics, reporting on new research that will guide both policy makers and scholars in a broader push to extend financial markets. The contributors consider such topics as the complexity of surveying people about their use of financial services; evidence of the impact of financial services on income; the occasional negative effects of financial services on poor households, including disincentives to work and overindebtedness; and tools for improving access such as nontraditional credit scores, financial incentives for banking, and identification technologies that can dramatically reduce loan default rates.

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