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Sommario/riassunto

As a paradigmatic modernist author, Virginia Woolf is celebrated for the ways her fiction illuminates modern and contemporary life. Woolf scholars have long debated how context - whether historical, cultural, or theoretical - is to be understood in relation to her work and how her work produces new insights into context. Drawing on an international field of leading and emergent specialists, this collection provides an authoritative resource for contemporary Woolf scholarship that explores the distinct and overlapping dimensions of her writings. Rather than survey existing scholarship, these essays extend Woolf studies in new directions by examining how the author is contextualised today. The collection also highlights connections between Woolf and key cultural, political and historical issues of the twentieth century such as avant-gardism in music and art, developments in journalism and the publishing industry, political struggles over race, gender and class and the bearings of colonialism, empire and war.
