

1. Record Nr.	UNINA9910144105303321
Titolo	CIBA Foundation conference on isotopes in biochemistry [[electronic resource]]
Pubbl/distr/stampa	London, : J & A Churchill, Ltd., 1951
ISBN	1-281-84083-1 9786611840839 0-470-71516-2 0-470-71485-9
Descrizione fisica	1 online resource (315 p.)
Collana	Novartis Foundation Symposia ; ; v.806
Disciplina	574.19
Soggetti	Radioisotopes in biochemistry Biochemistry - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Isotopes in Biochemistry; Foreword; Contents; Opening Address; Part I- Steroids; Metabolism of ¹⁴ C-labelled steroids; High cholesterol content of human spleen; The biosynthesis of radioactive cholesterol br surviving liver slices; Studies with deuterium steroids; Part II- Hbmoglobin and Metabolic Derivatives; The biosynthetic mechanism of porphyrin formation; Studies on mammalian red cells; Preliminary investigations for a study of energy utilized by the surviving fowl erythrocyte in hsem synthesis; Iron metabolism in pathological conditions Part III-Use of Tracers in the Study of Biological Effects of RadiationThe modification of X-ray sensitivity by chemicals; Effect of X-rays on nucleic acid and protein synthesis in the Jensen rat sarcoma; Radiation dose in tracer experiments involving auto-radiography; Synthesis of deoxyribose nucleic acid and nuclear incor- poration of ³⁵ S shown by autoradiographs; Part IV-Nucleic Acids; The biosynthesis of pyrimidines in vitro; Studies with organic- and bio-synthetic nucleosides and nucleotides; The use of radiophosphorus in the study of the nucleic acids

Rate of synthesis and quantitative variations of the ribo- nucleic acid during the growth of a culture of *Polytomella coeca* Part V-Proteins and Amino-Acids; A method for the evaluation of the rate of protein synthesis in man; Turnover rates during formation of proteins and poly- nucleotides in regenerating tissues; Synthesis of phenylalanine and tyrosine in yeast; Part VI-Carbohydrate and Fatty Acid Metabolism; A study of acetone metabolism, using glycogen and serine as indicators, and the role of C1-compounds in metabolism; Asymmetric citric acid
Mode of formation of fatty acids from acetate and glucose, as studied in the mammary gland

2. Record Nr.	UNINA9910786168003321
Autore	Martin Keavy
Titolo	Stories in a new skin : approaches to Inuit literature / / Keavy Martin
Pubbl/distr/stampa	Winnipeg, Manitoba : , : University of Manitoba Press, , 2012 2012
ISBN	0-88755-426-1
Descrizione fisica	1 online resource (201 p.)
Collana	Contemporary Studies on the North ; ; 3
Disciplina	809/.889712
Soggetti	Inuit literature - Canada - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Silattuqsarvik- A Place (and Time) to Become Wise -- 1. "It Was Said They Had One Song": "Tuniit" Stories and the Origins of Inuit Nationhood -- 2. "Tagvani Isumataujut" [They Are the Leaders Here]: Reading Unipkaaqtuat, the Classic Inuit Tales -- 3. "Let Me Sing Slowly and Search for a Song": Inuit "Poetry" and the Legacy of Knud Rasmussen -- 4. "I Can Tell You the Story As I Heard It": Life Stories and the Inuit Qaujimajatuqangit Land Bridge -- Afterword : : Inuuqatigiittiarniq-Living Together in a Good Way -- Appendices -- Glossary.
Sommario/riassunto	In an age where southern power-holders look north and see only vacant polar landscapes, isolated communities, and exploitable resources, it is important to note that the Inuit homeland encompasses

extensive philosophical, political, and literary traditions. Stories in a New Skin is a seminal text that explores these Arctic literary traditions and, in the process, reveals a pathway into Inuit literary criticism. Author Keavy Martin considers writing, storytelling, and performance from a range of genres and historical periods - the classic stories and songs of Inuit oral traditions, life writing, oral histories, and contemporary fiction, poetry and film - and discusses the ways in which these texts constitute an autonomous literary tradition. She draws attention to the interconnection between language, form and context and illustrates the capacity of Inuit writers, singers and storytellers to instruct diverse audiences in the appreciation of Inuit texts. Although Eurowestern academic contexts and literary terminology are a relatively foreign presence in Inuit territory, Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern.
