Record Nr. UNINA9910786166203321 Handbook of Translation Studies . Volume 3 / / edited by Yves **Titolo** Gambier, Luc van Doorslaer Pubbl/distr/stampa Amsterdam; ; Philadelphia:,: John Benjamins Pub. Co.,, c2012 **ISBN** 1-283-94332-8 90-272-7306-5 Descrizione fisica 1 online resource (232 p.) Collana Handbook of translation studies;; 3 Altri autori (Persone) GambierYves <1949-> DoorslaerLuc van <1964-> Disciplina 418.02071 Soggetti Translating and interpreting Language and languages Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Handbook of Translation Studies; Editorial page; Title page; LCC data; Supporting universities: Table of contents: Introduction: Bilingualism and translation; References; Court/Legal interpreting; References; Essential Reading; Cultural translation; 1. Anthropology; Cultural translation; 1. Anthropology; 2. Cultural studies; 2. Cultural studies; 3. Cultural translation outside of anthropology and cultural studies; 3. Cultural translation outside of anthropology and cultural studies; Further essential reading.; Development and translation; 1. Conceptualising development 2. The relationship between translation and development 3. Prospects: References; Editorial policy and translation; 1. In the recent past; 2. Asymmetry of the world market; 3. Globalization and the publishing industry; 4. Language diversity in different markets; 5. In the academic world; 6. Conclusion; Equivalence; 1. Equivalence between the 1950's and 70's; 1.1 Prescriptive or descriptive?; 1.2 Equivalence typologies; 2. Equivalence and the paradigm shift of the 1980's; 2.1 Change to descriptivism?; 2.2 Equivalence revised and relativised; 3. Equivalence and contemporary thought; References Eurocentrism1. In translation studies; 2. Terminological choices; 3.

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## Sommario/riassunto

As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. It joins the other signs of maturation such as Summer Schools, the development of academic curricula, historical surveys, journals, book series, textbooks, terminologies, bibliographies and encyclopedias. The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics, traditions, and methods to a relatively broad audience: not only students who often adamantly prefer