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Titolo	If you can't trust your mother, whom can you trust? : soul murder, psychoanalysis and creativity // by Leonard Shengold
Pubbl/distr/stampa	London : , : Taylor and Francis, an imprint of Routledge, , [2018] ©2013
ISBN	0-429-91472-5 0-429-90049-X 0-429-47572-1 1-299-05106-5 1-78241-069-4
Descrizione fisica	1 online resource (335 p.)
Disciplina	150.195
Soggetti	Parent and child Families - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; EPIGRAPHS; ACKNOWLEDGEMENTS AND EXPLANATIONS; PART ONE; CHAPTER ONE Kaspar Hauser and soul murder; CHAPTER TWO A note on soul murder; CHAPTER THREE Dickens, Little Dorrit, and soul murder; CHAPTER FOUR Haunted by parents: Samuel Butler; CHAPTER FIVE Swinburne-a child who wanted to be beaten; PART TWO; CHAPTER SIX Jules Renard: soul murder in life and literature; CHAPTER SEVEN Kipling, his early life and work-an attempt at soul murder; CHAPTER EIGHT E. M. Forster; CHAPTER NINE Elizabeth Bishop: the moth and the mother CHAPTER TEN King Lear and the multiple meanings of "nothing" CHAPTER ELEVEN Clinical example of becoming able to transcend (but not eliminate) being haunted by parents; CHAPTER TWELVE Child abuse and deprivation: soul murder; NOTES; REFERENCES; INDEX
Sommario/riassunto	The main theme of this book concerns the continuing psychic centrality of parents for their children. Several chapters examine an author and his works, outlining that author's relationships with parents, good-and-bad, and making descriptive comments about these based both on

information gleaned from the author's life and writings as well as from observations found in autobiographies, biographies and critical works. Since these studies in part concern stories of child abuse and deprivation, the book predominantly illustrates bad parenting that seems to have contributed to the child's psychopathology. Yet in most cases there has also been an evocation by the trauma and deprivation of adaptive and even creative reactions--this positive effect also of course largely attributable to concomitant good parenting--and yet there are some cases where little of this seems to have existed and yet the children still turn out to be able to make something of themselves. The conditions that make for psychic health in a traumatized childhood are mysterious and can't always be accounted for.

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