

1. Record Nr.	UNINA9910786161203321
Titolo	The international emblem [[electronic resource]] : from incunabula to the internet : selected proceedings of the Eighth International Conference of the Society for Emblem Studies, 28th July-1st August, 2008, Winchester College / / edited by Simon McKeown
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2010
ISBN	1-4438-2006-7
Descrizione fisica	1 online resource (631 p.)
Altri autori (Persone)	McKeownSimon <1967->
Disciplina	700.4
Soggetti	Emblems - History Emblems in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The formation of the Renaissance emblem -- pt. 2. Emblems in discourses of politics, power and prestige -- pt. 3. The emblem goes global : the migration of the sign -- pt. 4. The emblem in its literary contexts -- pt. 5. The emblem now.
Sommario/riassunto	The emblem, a Renaissance literary genre which combined text and image, was used to convey erudition, admonishment, propaganda, and piety with unparalleled concision and economy. It arose out of humanist circles in the early sixteenth century, and became