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Autore	Cho Kyo <1953->
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Altri autori (Persone)	SeldenKyoko Iriye <1936-2013.>
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Nota di contenuto	Contents; Translator's Note; Preface to the English Edition; Prologue; 1 : Favored Appearances; 2 : Feared Beauties; 3 : The Rhetoric of Representation; 4 : Beauty as a Construct; 5 : Beauties in Chinese Verse and Prose, Beauties in Japanese Literature; 6 : Resonance of Aesthetic Views; 7 : Edo Culture as a Filter; 8 : Until Naomi Was Born; Epilogue; Afterword; Glossary of Selected Chinese and Japanese Names, Titles, and Terms; Selected Bibliography; Index
Sommario/riassunto	For centuries, Japanese culture, including ideals of feminine beauty, was profoundly shaped by China. In this first full comparative history on the subject, Cho Kyo explores changing standards of beauty in China and Japan, ranging from plumpness to bound feet to blackened teeth. Drawing on a rich array of sources gathered over a decade of research, he considers which Chinese representations were rejected or accepted and transformed in Japan. He then traces the introduction of Western aesthetics into Japan starting in the Meiji era, leading to slowly developing but radical changes in the repres