

1. Record Nr.	UNINA9910786157303321
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Titolo	The British aesthetic tradition : from Shaftesbury to Wittgenstein // Timothy M. Costelloe
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-23309-7 1-139-60968-8 1-139-62084-3 1-139-61154-2 1-107-25345-4 1-139-61526-2 1-139-62456-3 1-139-02339-X
Descrizione fisica	1 online resource (x, 350 pages) : illustrations; digital, PDF file(s)
Classificazione	PHI009000
Disciplina	111/.850941
Soggetti	Aesthetics, British - History Aesthetics, American - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a brief history of 'aesthetics' -- Part I. The Age of Taste -- 1. Internal sense theorists -- 2. Imagination theorists -- 3. Associationist theorists -- Part II. The Age of Romanticism -- 4. The picturesque -- 5. Wordsworth and the early Romantics -- 6. Victorian criticism -- Part III. The Age of Analysis -- 7. Theories of expression -- 8. Wittgenstein and afterwards.
Sommario/riassunto	The British Aesthetic Tradition: From Shaftesbury to Wittgenstein is the first single volume to offer readers a comprehensive and systematic history of aesthetics in Britain from its inception in the early eighteenth century to major developments in Britain and beyond in the late twentieth century. The book consists of an introduction and eight chapters, and is divided into three parts. The first part, The Age of Taste, covers the eighteenth-century approaches of internal sense theorists, imagination theorists and associationists. The second, The

Age of Romanticism, takes readers from debates over the picturesque through British Romanticism to late Victorian criticism. The third, The Age of Analysis, covers early twentieth-century theories of Formalism and Expressionism to conclude with Wittgenstein and a number of views inspired by his thought.
