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Sommario/riassunto	Several thousand years ago Indo-European culture diverged into two ways of thinking; one went West, the other East. Tracing their differences, Christopher Bollas examines how these mentalities are now converging once again, notably in the practice of psychoanalysis.?? Creating a freely associated comparison between western psychoanalysts and eastern philosophers, Bollas demonstrates how the Eastern use of poetry evolved as a collective way to house the individual self. On one hand he links this tradition to the psychoanalytic praxes of Winnicott and Khan, which he relat