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Nota di contenuto	Introduction: Neobaroque alternative modernities -- Neobaroque Eliot: antidissociationism and the allegorical method -- The neobaroque in Djuna Barnes: melancholia and the language of abundance and insufficiency -- The Latin American antidictatorship neobaroque: allegories of history as catastrophe and performances of the wounded self in Diamela Eltit's Lumperica and Jose Donoso's Casa de Campo -- Antidictatorship neobaroque cinema: Raul Ruiz's Memoire des apparences and Maria Luisa Bemberg's Yo, la peor de todas -- Hemispheric genealogies of the new world baroque: early modern new world baroque and diasporic baroques in contemporary U.S. Latino/a art and culture.