

1. Record Nr.	UNINA9910786154103321
Titolo	Case examples of music therapy for medical conditions [[electronic resource] /] / compiled by Kenneth E. Bruscia
Pubbl/distr/stampa	Gilsum, NH, : Barcelona Pub., c2012
ISBN	1-937440-38-9
Descrizione fisica	1 online resource (517 p.)
Altri autori (Persone)	BrusciaKenneth E
Disciplina	615.85154
Soggetti	Diseases - Treatment Music therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Preface Kenneth E. Bruscia""; ""Table of Contents""; ""Audio Excerpts""; ""INTRODUCTION An Overview of Improvisational Music Therapy Kenneth E. Bruscia""; ""CASE ONE Audrey Is Dancing a Song: Work, Myth, and Singing in Self-Actualization Kenneth Aigen (Case Material of Paul Nordoff and Clive Robbins)""; ""CASE TWO Good-bye, Indu: The Aesthetic Form of the Music Therapy Session Kenneth Aigen (Case Material from Paul Nordoff and Clive Tobbins)""; ""CASE THREE Improvisation and Play in the Therapeutic Engagement of a Five-Year-Old Boy with Physical and Interpersonal Problems Pamela Bartram"" ""CASE FOUR A Research Case Study on the Effectiveness of Nordoff-Robbins Music Therapy in Accomplishing Musical and Socio-emotional Goals for a Child with Autism John Carpent"" ""CASE FIVE Growing Up Alone: Analytical Music Therapy with Children of Parents Treated Within a Drug and Substance Abuse Program Juliane Kowski""; ""CASE SIX Speaking Without Talking: Fifty Analytical Music Therapy Sessions with a Boy with Selective Mutism Wolfgang Mahns""; ""CASE SEVEN The Impact of Creative Music Therapy on a Child's AbilityTo Relate Interpersonally John F. Mahoney"" ""CASE EIGHT The Knight Inside the Armor: Music Therapy with a Deprived Teenager Simona Katz Nirensztein"" ""CASE NINE Edward Paul Nordoff Clive Robbins""; ""CASE TEN Anna Paul Nordoff Clive Robbins""; ""CASE ELEVEN Preverbal Communication through Music to Overcome a Child's Language Disorder Amelia Oldfield""; ""CASE TWELVE Self-

Communications in Creative Music Therapy Carol M. Robbins Clive Robbins"; ""CASE THIRTEEN Creative Music Therapy in Bringing Order, Change and Communicativeness to the Life of a Brain-Injured Adolescent Clive E. Robbins Carol M. Robbins""
""CASE FOURTEEN The Use of Piano Improvisation in Developing Interaction and Participation in a Blind Boy with Behavioral Disturbances Helen Shoemark""""CASE FIFTEEN Being Beverley: Music Therapy with a Troubled Eight-Year-Old Girl Helen M. Tyler""; ""CASE SIXTEEN The Case of Marianne: Repetition and Musical form in Psychosis Jos De Backer Jan Van Camp""; ""CASE SEVENTEEN Case Study Michael: Music and Loss Colin Andrew Lee""; ""CASE EIGHTEEN Living In Playing: A Group Case Study Colin Andrew Lee""
""CASE NINETEEN Moving Into the Age of Aquarius: Aesthetic Music Therapy with a String Quartet""""CASE TWENTY Singing My Way Through the Cancer, the Darkness, and the Fear Maria Logis Alan Turry""; ""CASE TWENTY-ONE An Audio Case of Maria and Alan: A microanalysis of Our Song Improvisation There, There Alan Turry""; ""CASE TWENTY TWO Reclaiming a Positive Identity: Music Therapy in the Aftermath of a Stroke Nancy McMaster""; ""CASE TWENTY-THREE Group Improvisation Therapy: The Experience of One Man with Schizophrenia Helen Odell Miller""
""CASE TWENTY-FOUR The Revival of the Frozen Sea Urchin: Music Therapy with a Psychiatric Patient Inge Nygaard Pedersen""
