

1. Record Nr.	UNISA996391709903316
Autore	Allestree Richard <1619-1681.>
Titolo	A discourse concerning the beauty of holiness [[electronic resource] /] / by the author of The duty of man, &c
Pubbl/distr/stampa	London, : Printed for R. Sollers, and are to be sold by Stephen Foster ..., 1680
Edizione	[The second edition.]
Descrizione fisica	[6], 182, [2] p. [1] leaf of plates : ill
Altri autori (Persone)	PakingtonDorothy Coventry, Lady, <d. 1679.> SterneRichard <1596?-1683.> FellJohn <1625-1686.> HoveFrederick Hendrick van <1628?-1698.>
Soggetti	Holiness Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes engr. frontispices signed: F.H. van Houe. sculp. Signatures: Aâ´, B-Mâ´, Nâ´ (Nâ´, advertisements) Title within double line border. The authorship of "The whole duty of man" has been variously attributed to Lady Dorothy Pakington, Richard Sterne, abp. of York, John Fell, Bp. of Oxford, Humphrey Henschman, Bp. of Salisbury, and others. cf. Dict. nat. biog. Wing (2nd ed.) attributes it to Richard Allestree. Reproduction of original in William Andrews Clark Memorial Library, University of California, Los Angeles.
Sommario/riassunto	eebo-0189

2. Record Nr.	UNINA9910786154003321
Titolo	Case examples of music therapy for the use of songs in psychotherapy [[electronic resource] /] / compiled by Kenneth E. Bruscia
Pubbl/distr/stampa	Gilsum, NH, : Barcelona Pub., c2012
ISBN	1-937440-36-2
Descrizione fisica	1 online resource (247 p.)
Altri autori (Persone)	BrusciaKenneth E
Disciplina	615.85154
Soggetti	Music therapy Psychotherapy Songs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Table of Contents""; ""Preface""; ""Case Examples of the Use of Songs in Psychotherapy""; ""INTRODUCTION Songs in Psychotherapy""; ""CASE ONE When The Psyche Sings: Transference And Countertransference In Improvised Singing With Individual Adults""; ""CASE TWO Composition, Improvisation and Poetry in the Psychiatric Treatment of a Forensic Patient""; ""CASE THREE Individual Music Therapy for an Adolescent with Borderline Personality Disorder: An Object Relations Approach""; ""CASE FOUR Original Song Drawings in the Treatment Of A Developmentally Disabled, Autistic Young Man""</p> <p>""CASE FIVE Improvised Songs Stories in the Treatment of a Thirteen-Year-Old Sexually Abused Girl from the Xhosa Tribe in South Africa""</p> <p>CASE SIX Songs of Faith in End of Life Care""; ""CASE SEVEN Singing in the Recovery Model with a Chronic Mentally Ill Offender""; ""CASE EIGHT Our Path to Peace: Songwriting-Based Brief Music Therapy with Bereaved Adolescents""; ""CASE NINE Singing My Way Through the Cancer, the Darkness, and the Fear""; ""CASE TEN a€œDo I Dare Imagine?a€? A Microanalysis of a Clinically Improvised Song""; ""CASE ELEVEN Music Therapy at the End of a Life""</p> <p>""CASE TWELVE Just Dona€™t Do It: A Groupa€™s Micro Journey into Music and Life1""</p> <p>CASE THIRTEEN The Healing Function of Improvised Songs in Music Therapy with a Child Survivor of Early Trauma and Sexual Abuse*""; ""CASE THIRTEEN The Song-Writing Process: A</p>

Womana€?s Struggle Against Depression and Suicide"; ""CASE FIFTEEN
Four Case Examples Sylka Uhlig"; ""CASE FIFTEEN Songs In Palliative
Care: A Spousea€?s Last Gift"
