

1. Record Nr.	UNINA9910786149503321
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Titolo	Friendship's shadows : women's friendship and the politics of betrayal in England, 1640-1705 // Penelope Anderson [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2012
ISBN	0-7486-7662-7 1-299-10558-0 0-7486-5583-2
Descrizione fisica	1 online resource (xii, 291 pages) : digital, PDF file(s)
Collana	Edinburgh Critical Studies in Renaissance Culture Edinburgh critical studies in Renaissance culture
Classificazione	HK 1091
Disciplina	820.9004
Soggetti	Friendship in literature Betrayal in literature English literature - Early modern, 1500-1700 - History and criticism English literature - Women authors - History and criticism Female friendship - England - History - 17th century Women - Intellectual life - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Indemnity for enemies, oblivion for friends: changing political allegiances in the English civil wars -- "Obligation here is injury": exemplary friendship in Katherine Philips's coterie -- The garden of Epicurus and the garden of Eden: friendship's counsel in De rerum natura and Order and disorder -- "Women, like princes, find no real friends": the manuscript tradition and Katherine Philips's reputation in Lucy Hutchinson's writings -- Covert politics and separatist women's friendship: Margaret Cavendish and Mary Astell.
Sommario/riassunto	Penelope Anderson's original study changes our understanding both of the masculine Renaissance friendship tradition and of the private forms of women's friendship of the eighteenth century and after. It uncovers the latent threat of betrayal lurking within politicized classical and humanist friendship, showing its surprising resilience as a model for political obligation undone and remade. Incorporating authors from

Cicero to Abraham Cowley and Margaret Cavendish to Mary Astell, the book focuses on two extraordinary women writers, the royalist Katherine Philips and the republican Lucy Hutchinson. And it explores the ways in which they appropriate the friendship tradition in order to address problems of conflicting allegiances in the English Civil Wars and Restoration. As Penelope Anderson suggests, their writings on friendship provide a new account of women's relation to public life, organized through textual exchange rather than bodily reproduction.

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