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Sommario/riassunto	What did our Scottish grandparents and great grandparents see at the cinema? What thrilled them on the silver screen?. This is the first scholarly work to document the cinema habits of early twentieth-century Scots, exploring the growth of early cinema-going and integrating the study of cinema into wider debates in social and economic history. The author draws extensively on archival resources concerning the cinema as a business, on documentation kept by cinema managers, and on the diaries and recollections of cinema-goers. He considers patterns of cinema-going and attendance levels, as well a

