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Titolo	Winifred Sanford [[electronic resource]] : the life and times of a Texas writer // Betty Holland Wiesepape
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Descrizione fisica	1 online resource (209 p.)
Collana	Southwestern Writers Collection series : the Wittliff collections at Texas State University-San Marcos
Disciplina	813/.52 B
Soggetti	Authors, American - 20th century Authors, American - Texas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [164]-186) and index.
Nota di contenuto	The story begins -- A wonderful time -- Keeping house -- Difficult adjustments -- The American Mercury adventure -- Plans, pressures, and expectations -- Unexpected interruptions -- Pieces of the puzzle -- One story ends and another begins -- Conclusion -- A list of Winifred Sanford's publications -- A list of stories and novels that Winifred Sanford wrote but never published -- Appendix A: Letters exchanged between Winifred Sanford and the editors of the American Mercury -- Appendix B: Lagniappe: two unpublished stories by Winifred Sanford -- Appendix C: two nonfiction articles for writers.
Sommario/riassunto	Winifred Sanford is generally regarded by critics as one of the best and most important early twentieth-century Texas women writers, despite publishing only a handful of short stories before slipping into relative obscurity. First championed by her mentor, H. L. Mencken, and published in his magazine, The American Mercury, many of Sanford's stories were set during the Texas oil boom of the 1920s and 1930s and offer a unique perspective on life in the boomtowns during that period. Four of her stories were listed in The Best American Short Stories of 1926. Questioning the sudden end to Sanford's writing career, Wiesepape, a leading literary historian of Texas women writers, delved into the author's previously unexamined private papers and emerged with an insightful and revealing study that sheds light on both Sanford'

s abbreviated career and the domestic lives of women at the time. The first in-depth account of Sanford's life and work, Wiesepepe's biography discusses Sanford's fiction through the sociohistorical contexts that shaped and inspired it. In addition, Wiesepepe has included two previously unpublished stories as well as eighteen previously unpublished letters to Sanford from Mencken. Winifred Sanford is an illuminating biography of one of the state's unsung literary jewels and an important and much-needed addition to the often overlooked field of Texas women's writing.
