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| 1. Record Nr. | UNICAMPANIASUN0082625 |
| Autore | Wilton-Ely, John |
| Titolo | Giovanni Battista Piranesi, 1720-1778 / John Wilton-Ely |
| Pubbl/distr/stampa | Milano : Electa, 2008 |
| ISBN | 978-88-370-6335-1 |
| Edizione | [2. ed] |
| Descrizione fisica | 319 p. : ill. ; 29 cm. - Trad. di Augusto Roca De Amicis. - Segue: Apparati. - In custodia. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910786148303321 |
| Autore | McKible Adam |
| Titolo | The space and place of modernism : the Russian revolution, little magazines, and New York / / Adam McKible |
| Pubbl/distr/stampa | New York : , : Routledge, , 2002 |
| ISBN | 1-136-06786-8
1-283-96462-7
0-203-61699-5
1-136-06778-7 |
| Descrizione fisica | 1 online resource (209 p.) |
| Collana | Literary criticism and cultural theory : outstanding dissertations |
| Disciplina | 051/.09747/09041 |
| Soggetti | Little magazines - New York (State) - History - 20th century
Press and politics - New York (State) - History - 20th century
Soviet Union History Revolution, 1917-1921 Foreign public opinion, American |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally presented as the author's thesis (doctoral)--University of North Carolina at Chapel Hill, 1998. |

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction, The blood and bones of modernism -- "There is a difference between prose and poetry" : the Russian Revolution in the Liberator -- Our (?) country : mapping "these 'colored' United States" in the Messenger -- "You can't go back, they'll cut your throat" : the failure of nostalgia in the Dial -- The exodus of the Little review -- "Beauty in our slaughter-fold" : the Gold-McKay Liberator -- Conclusion, "So interesting and modern ... her gesticulating hands show her origin".
Sommario/riassunto	This book examines reactions to the Russian Revolution by four little magazines of the teens and twenties (The Liberator, The Messenger, The Little Review, and The Dial) in order to analyze some of the ways modernist writers negotiate the competing demands of aesthetics, political commitment and race. Re-examining interconnections among such superficially disparate phenomena as the Harlem Renaissance, Greenwich Village bohemianism, modernism and Leftist politics, this book rightly emphasizes the vitality of little magazines and argues for their necessary pla