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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An overview of VFX-intensive filmmaking in 20th century Hollywood cinema -- Defining the object of enquiry -- "Effects" in Hollywood cinema -- Science, technology and Hollywood cinema -- The Hollywood cinema industry's coming of digital age -- Afterword -- Appendices: (A) A time-line of landmark (VFX-intensive) films, techno-scientific innovations, financial and industrial events that have contributed to the evolution of digital VFX in the Hollywood cinema industry up to the 1990s -- (B) Top 100 all-time domestic grosses (2012) -- (C) A basic glossary of analog and digital terminologies and key professions in the Hollywood cinema VFX industry.
Sommario/riassunto	While many books have addressed visual effects in Hollywood cinema, The Digitization of Cinematic Visual Effects: Hollywood's Coming of Age, by Rama Venkatasawmy, fills an important gap in cinematic analysis and film history by providing a periodization and techno-historical account of visual effects in Hollywood cinema.