Record Nr. UNINA9910786145603321 Right-wing women: from conservatives to extremists around the world **Titolo** // edited by Paola Bacchetta and Margaret Power Pubbl/distr/stampa New York:,: Routledge,, 2002 **ISBN** 1-136-61570-9 0-203-47971-8 1-136-61571-7 Descrizione fisica 1 online resource (324 p.) Altri autori (Persone) BacchettaP (Paola) PowerMargaret Disciplina 320.52/082 Soggetti Conservatism Right-wing extremists - History Women in public life - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [287]-310) and index. Nota di bibliografia Nota di contenuto Front Cover; Right-Wing Woman; Copyright Page; Contents; Acknowledgments; Introduction: Paola Bacchetta and Margaret Power; Part I. Agency/Subjectivity/Subject Positions; 1. She Loved Mussolini: Margherita Sarfatti and Italian Fascism: Carole C. Gallucci: 2. Female ""Fanatics"": Women's Sphere in the British Union of Fascists: Julie V. Gottlieb; 3. Hindu Nationalist Women Imagine Spatialities/Imagine Themselves: Reflections on Gender-Supplemental-Agency: Paola Bacchetta; 4. Framing Volksmoeders: The Politics of Female Afrikaner Nationalists, 1904-c.1930: Marijke du Toit 5. Whose Virtue Is This? The Virtue Party and Women in Islamist Politics in Turkey: Ayse Saktanber6. ""And We Ate Up the World"": Memories of the Seccion Femenina: Victoria L. Enders; Part II. Right Activisms and Racialized/Classed/Religioned Others; 7. The Gendered Organization of Hate: Women in the U.S. Ku Klux Klan: Kathleen M. Blee; 8. Charity and

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## Sommario/riassunto

An oft-neglected subject, right-wing women are an important component in understanding the many racist, fascist, and anti-feminist movements of the 20th century. Providing original research on an array of right-wing groups around the world, the contributors paint a disturbing and complicated portrait of the women involved in these movements. From Mussolini supporters to Klanswomen, this collection provides an eye-opening look at extremist women.