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| 1. Record Nr. | UNINA990000040700403321 |
| Autore | Azimonti, Carlo Isnardo |
| Titolo | Strade e ferrovie : principi fondamentali sul progetto e sulla costruzione / Carlo Isnardo Azimonti |
| Pubbl/distr/stampa | Milano : Libreria editrice politecnica, 1941 |
| Descrizione fisica | X, 400 p., [6] c. tav. f.t. : ill. ; 23 cm |
| Disciplina | 625 |
| Locazione | FINBC DINTR |
| Collocazione | 13 E 32 02 I1/36 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910786141003321 |
| Autore | Levine Roger S |
| Titolo | A living man from Africa [[electronic resource]] : Jan Tzatzoe, Xhosa chief and missionary, and the making of nineteenth-century South Africa / / Roger S. Levine |
| Pubbl/distr/stampa | New Haven [Conn.], : Yale University Press, c2011 |
| ISBN | 1-299-46352-5 0-300-16859-4 |
| Descrizione fisica | 1 online resource (1 online resource (xiii, 291 p., [16] p. of plates)) : ill., maps |
| Collana | New directions in narrative history |
| Disciplina | 968.00496/39850092 B |
| Soggetti | Xhosa (African people) - Kings and rulers Missionaries - South Africa Christian biography - South Africa Social change - South Africa - History - 19th century South Africa History To 1836 South Africa History 1836-1909 South Africa Colonization South Africa Ethnic relations History 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Published with assistance from the foundation established in memory of Amasa Stone Mather of the class of 1907, Yale College"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- Maps -- INTRODUCTION -- Kelso, Scotland, 1837 -- Xhosaland, 1810 -- Bethelsdorp, 1811-1815 -- Makana's Kraal, 1816 -- Kat River, 1816-1818 -- Fish River Valley, 1822 -- iQonce, 1825-1832 -- Buffalo River, 1833-1835 -- Queen Adelaide Province, 1835-1836 -- Charles Darwin in Cape Town -- England, 1836 -- Great Britain, 1836-1838 -- TZATZOE IN KURUMAN -- King William's Town, 1838-1845 -- British Kaffraria, 1845-1868 -- Epilogue -- NOTES -- BIBLIOGRAPHY -- INDEX |
| Sommario/riassunto | Born into a Xhosa royal family around 1792 in South Africa, Jan Tzatzoe was destined to live in an era of profound change-one that witnessed |

the arrival and entrenchment of European colonialism. As a missionary, chief, and cultural intermediary on the eastern Cape frontier and in Cape Town and a traveler in Great Britain, Tzatzoe helped foster the merging of African and European worlds into a new South African reality. Yet, by the 1860's, despite his determined resistance, he was an oppressed subject of harsh British colonial rule. In this innovative, richly researched, and splendidly written biography, Roger S. Levine reclaims Tzatzoe's lost story and analyzes his contributions to, and experiences with, the turbulent colonial world to argue for the crucial role of Africans as agents of cultural and intellectual change.

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

UNINA9910780385703321

Davies Carole Boyce

Black women, writing, and identity : migrations of the subject / / Carole Boyce Davies

London ; ; New York : , : Routledge, , 1994

1-134-85522-2

1-134-85523-0

1-280-10553-4

0-203-20140-X

1 online resource (193 p.)

810.9/9287/08996073

American literature - African American authors - History and criticism
English literature - Foreign countries - History and criticism
American literature - Women authors - History and criticism
English literature - Black authors - History and criticism
English literature - Women authors - History and criticism
Identity (Psychology) in literature
African Americans in literature
Authorship - Sex differences
Black people in literature
Women and literature

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

BOOKCOVER; CONTENTS; ACKNOWLEDGMENTS; 1 INTRODUCTION: MIGRATORY SUBJECTIVITIES; 2 NEGOTIATING THEORIES OR "GOING A PIECE OF THE WAY WITH THEM"; 3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES; 4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES; 5 WRITING HOME; 6 MOBILITY, EMBODIMENT AND RESISTANCE; 7 OTHER TONGUES; NOTES; BIBLIOGRAPHY; INDEX

Sommario/riassunto

Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-naming and cultural crossings * tourist ideologies and playful world travelling * gender, heritage and identity * African women's writing and resistance to domination * marginality, effacement and decentering * gender, language and the politics of location Carole Boyce-Davies is at the forefront of

4. Record Nr.

UNINA9910337716203321

Autore

Risse Marielle

Titolo

Community and Autonomy in Southern Oman // by Marielle Risse

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019

ISBN

9783030170042

3030170047

Edizione

[1st ed. 2019.]

Descrizione fisica

1 online resource (287 pages)

Disciplina

953.53

Soggetti

Ethnology
Ethnology - Middle East
Culture
Sociocultural Anthropology
Ethnography
Middle Eastern Culture

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

This book explores how there is latitude for people to make their own choices and how the chances to assert independence change over time in a Muslim, Arab, tribal culture. The book first gives a brief overview of day-to-day life in the Dhofar region of southern Oman, then focuses on how the traits of self-control and self-respect are linked in the everyday actions of several groups of tribes who speak Gibali (Jibbali, also known as Shari/eret), a non-written, Modern South Arabian language. Although no work can express the totality of a culture, this text describes how Gibalis are constantly shifting between preserving autonomy and signaling membership in family, tribal, and national communities. The work reflects observations and conclusions from over ten years of research into the history and culture of the Dhofar region along with longstanding, deep involvement with both men and women in the Gibali community.
