

1. Record Nr.	UNINA990000040700403321
Autore	Azimonti, Carlo Isnardo
Titolo	Strade e ferrovie : principi fondamentali sul progetto e sulla costruzione / Carlo Isnardo Azimonti
Pubbl/distr/stampa	Milano : Libreria editrice politecnica, 1941
Descrizione fisica	X, 400 p., [6] c. tav. f.t. : ill. ; 23 cm
Disciplina	625
Locazione	FINBC DINTR
Collocazione	13 E 32 02 I1/36
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910786141003321
Autore	Levine Roger S
Titolo	A living man from Africa [[electronic resource]] : Jan Tzatzoe, Xhosa chief and missionary, and the making of nineteenth-century South Africa / / Roger S. Levine
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2011
ISBN	1-299-46352-5 0-300-16859-4
Descrizione fisica	1 online resource (1 online resource (xiii, 291 p., [16] p. of plates)) : ill., maps
Collana	New directions in narrative history
Disciplina	968.00496/39850092 B
Soggetti	Xhosa (African people) - Kings and rulers Missionaries - South Africa Christian biography - South Africa Social change - South Africa - History - 19th century South Africa History To 1836 South Africa History 1836-1909 South Africa Colonization South Africa Ethnic relations History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published with assistance from the foundation established in memory of Amasa Stone Mather of the class of 1907, Yale College"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- Maps -- INTRODUCTION -- Kelso, Scotland, 1837 -- Xhosaland, 1810 -- Bethelsdorp, 1811-1815 -- Makana's Kraal, 1816 -- Kat River, 1816-1818 -- Fish River Valley, 1822 -- iQonce, 1825-1832 -- Buffalo River, 1833-1835 -- Queen Adelaide Province, 1835-1836 -- Charles Darwin in Cape Town -- England, 1836 -- Great Britain, 1836-1838 -- TZATZOE IN KURUMAN -- King William's Town, 1838-1845 -- British Kaffraria, 1845-1868 -- Epilogue -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Born into a Xhosa royal family around 1792 in South Africa, Jan Tzatzoe was destined to live in an era of profound change-one that witnessed

the arrival and entrenchment of European colonialism. As a missionary, chief, and cultural intermediary on the eastern Cape frontier and in Cape Town and a traveler in Great Britain, Tzatzoe helped foster the merging of African and European worlds into a new South African reality. Yet, by the 1860's, despite his determined resistance, he was an oppressed subject of harsh British colonial rule. In this innovative, richly researched, and splendidly written biography, Roger S. Levine reclaims Tzatzoe's lost story and analyzes his contributions to, and experiences with, the turbulent colonial world to argue for the crucial role of Africans as agents of cultural and intellectual change.

3. Record Nr.	UNINA9910780385703321
Autore	Davies Carole Boyce
Titolo	Black women, writing, and identity : migrations of the subject / / Carole Boyce Davies
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-85522-2 1-134-85523-0 1-280-10553-4 0-203-20140-X
Descrizione fisica	1 online resource (193 p.)
Disciplina	810.9/9287/08996073
Soggetti	American literature - African American authors - History and criticism English literature - Foreign countries - History and criticism American literature - Women authors - History and criticism English literature - Black authors - History and criticism English literature - Women authors - History and criticism Identity (Psychology) in literature African Americans in literature Authorship - Sex differences Black people in literature Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOKCOVER; CONTENTS; ACKNOWLEDGMENTS; 1 INTRODUCTION: MIGRATORY SUBJECTIVITIES; 2 NEGOTIATING THEORIES OR "GOING A PIECE OF THE WAY WITH THEM"; 3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES; 4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES; 5 WRITING HOME; 6 MOBILITY, EMBODIMENT AND RESISTANCE; 7 OTHER TONGUES; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-naming and cultural crossings * tourist ideologies and playful world travelling * gender, heritage and identity * African women's writing and resistance to domination * marginality, effacement and decentering * gender, language and the politics of location Carole Boyce-Davies is at the forefront of

4. Record Nr.	UNINA9910337716203321
Autore	Risse Marielle
Titolo	Community and Autonomy in Southern Oman / / by Marielle Risse
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030170042 3030170047
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (287 pages)
Disciplina	953.53
Soggetti	Ethnology Ethnology - Middle East Culture Sociocultural Anthropology Ethnography Middle Eastern Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

This book explores how there is latitude for people to make their own choices and how the chances to assert independence change over time in a Muslim, Arab, tribal culture. The book first gives a brief overview of day-to-day life in the Dhofar region of southern Oman, then focuses on how the traits of self-control and self-respect are linked in the everyday actions of several groups of tribes who speak Gibali (Jibbali, also known as Shari/eret), a non-written, Modern South Arabian language. Although no work can express the totality of a culture, this text describes how Gibalis are constantly shifting between preserving autonomy and signaling membership in family, tribal, and national communities. The work reflects observations and conclusions from over ten years of research into the history and culture of the Dhofar region along with longstanding, deep involvement with both men and women in the Gibali community.
