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Titolo	Black bodies and the Black church [[electronic resource]] : a blues slant // by Kelly Brown Douglas
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012
ISBN	1-137-09143-6
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (227 p.)
Collana	Black Religion/Womanist Thought/Social Justice
Disciplina	270.08996073 277.30089/96073 277.3008996073
Soggetti	African American churches Black theology African Americans - Religion Black people - Religion Discrimination - Religious aspects - Christianity Christianity Cultural and Media Studies, general Sociology of Religion History of Religion Gender Studies Performing Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Black body/Black church: a blues slant -- Crazy blues -- Somebody's angel child -- The Devil's gonna get you -- "Hear me talkn' to ya" -- Down at the crossroads -- A crossroads God -- Black and blues church -- Blues coda: back to the crossroads.
Sommario/riassunto	Blues is absolutely vital to Black theological reflection and to the Black church's existence. In Black Bodies and the Black Church , author Kelly Douglas Brown develops a blues crossroad theology, which allows the Black church to remain true to itself and relevant in Black lives. "There is a problem in the black church. It is a problem with black

bodies and a blues problem. This book addresses these problems head-on. It proclaims that as long as the black church cannot be a home for certain bodies, such as LGBT bodies, then it has forsaken its very black faith identity. The black church must find a way back to itself. Kelly Brown Douglas argues that the way back is through the blues."--Publisher's website.
