

1. Record Nr.	UNINA9910137927003321
Autore	Moreau Pierre-François <1948->
Titolo	Matérialisme et passions / / Pierre-François Moreau et Ann Thomson (editors)
Pubbl/distr/stampa	ENS Éditions, 2004 France : , : ENS Editions, , 2004
ISBN	9782847884364 9782847880427
Descrizione fisica	1 online resource (110 p.)
Soggetti	Materialism Emotions (Philosophy)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Modernity, from its beginnings, attributes a key role to passions: whether they are hostile to reason or on the contrary its allies, dangerous or fascinating, they mark the role of the body, desire, language and imagination. in the nature of man. The same period saw the development of different variants of materialism. Almost all of them reassess what classical reason tended to suppress or to regard as indicative of human weakness: the body and everything that, in the soul or in society, bears the traces of the activity and positivity of the human being. body. We can therefore expect that the materialists will do a particular fate to passions, that they recognise in them laws and not just lacks or vices, that they try to identify their effectiveness. in all human activities. We still have to ask ourselves how each materialism proceeds, by what specific configuration it accounts for these phenomena or how it deviates the discourse of classical theory to force them to pass through the objects that are its own. Rather than assuming the existence of a single materialist theory, an investigation is therefore necessary which takes into account the diversity of these authors, situates them in their context and identifies the points of inflection encountered in each of them. this general problematic of passions

which seems to have governed several centuries.

2. Record Nr.	UNINA9910786133203321
Autore	Reinders Michel <1979->
Titolo	Printed pandemonium : popular print and politics in the Netherlands, 1650-72 / / Michel Reinders
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	1-299-10486-X 90-04-24317-8
Descrizione fisica	1 online resource (283 pages)
Collana	Library of the written word ; ; v. 23 Library of the written word. The handpress world, , 1874-4834 ; ; v. 17
Disciplina	949.2/04
Soggetti	Political culture - Netherlands - History - 17th century Pamphlets - Netherlands - History - 17th century Printing - Netherlands - History - 17th century Riots - Netherlands - History - 17th century Netherlands Politics and government 1648-1714
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Print and Politics in Early Modern History -- "The Remedy is Worse than the Problem" -- Declaring War -- The First Revolt -- A New Stadholder -- The Assassination -- A Sovereign Count of Orange -- A Petition Dressed Like a Dialogue -- The Dutch Republic after the Purges -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Printed Pandemonium is a fresh take on one of the most violent political upheavals in early modern history: the popular riots, the political murders and the brutal purifications of local governments in the Dutch Republic during the so-called 'Year of Disaster' 1672. Printed Pandemonium gives an insight into the relationship between political event and political communication in the early modern world. The popular revolts of 1672 were the work of 'normal' citizens who rioted and killed, but also politically participated by reading, writing

and debating hundreds of different pamphlets and petitions that were put on the market during that momentous year. In total somewhere between one and two million pamphlets flooded the Dutch Republic in 1672. This study is the first analysis of all these pamphlets.

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