

1. Record Nr.	UNINA9910786126503321
Autore	Wilkinson Claire <1983->
Titolo	The lyric of Ibycus [[electronic resource]] : introduction, text and commentary // Claire Louise Wilkinson
Pubbl/distr/stampa	Berlin, : De Gruyter, 2013
ISBN	3-11-029514-8
Descrizione fisica	1 online resource (338 p.)
Collana	Sozomena : studies in the recovery of ancient texts, , 1869-6368 ; ; v. 13
Classificazione	FH 21280
Altri autori (Persone)	Ibycus <6th cent. B.C.>
Disciplina	884/01
Soggetti	Ibycus LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Table of contents -- Note on the Text -- Introduction -- P.Oxy.1790 fr. 1 -- P.Oxy.2735 Selected Fragments -- P.Oxy.2637: Selected Fragments -- Manuscript Fragments -- List of Abbreviations and Bibliography -- Plates
Sommario/riassunto	Ibycus is one of the nine canonical lyric poets, a crucial figure in the history of Greek poetry and the archaic world. His work has value both for its own poetic qualities and for its importance from a literary-historical point of view. Ibycus' imagery is complex and demanding, his intertextual relationships sophisticated and his use of metre both traditional and innovative. His work also helps us to understand the relationship between the poetry of West and East Greece and to further our knowledge of patronage and the epinician tradition. This commentary includes an introduction to Ibycus' life and poetry, covering the internal and external evidence for his life and the content, imagery and metre of his poetry. It then offers an individual analysis and detailed commentary on a selection of Ibycus' poems, including both the more famous poems and less well-known fragments, all of which give insight into his style and themes, as well as his relationship to other poets of the period. The commentary also offers a re-examination of the fragments preserved on the Oxyrhynchus papyri, providing a new edition of these poems which gets as close as possible to the material preserved.

