

1. Record Nr.	UNINA9910786123203321
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Titolo	The masquerades of Nigeria : and, Touch / / written and illustrated by David Griffiths
Pubbl/distr/stampa	Amsterdam, The Netherlands : , : Harwood Academic Publishers, , 1998
ISBN	1-135-30479-3 1-135-30480-7 0-203-98544-3 1-280-14959-0
Descrizione fisica	1 online resource (90 p.)
Collana	Mask: a release of acting resources ; ; v. 4
Altri autori (Persone)	GriffithsDavid
Disciplina	792.09669 822/.914
Soggetti	Masquerades - Nigeria Masks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; INTRODUCTION TO THE SERIES; ACKNOWLEDGEMENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; THE TOUCH TRILOGY; TOUCH
Sommario/riassunto	This work investigates the use of mask in the Masquerade traditions of West Africa, specifically Nigeria. The author argues in favour of a common language of mask performance and focuses on the work of Wole Soyinka. Also presented is the author's trilogy of plays, "Touch".