Record Nr. UNINA9910786122803321 Autore Allen Chadwick Titolo Trans-Indigenous [[electronic resource]]: methodologies for global native literary studies / / Chadwick Allen Minneapolis, : University of Minnesota Press, c2012 Pubbl/distr/stampa 1-4529-4842-9 **ISBN** 0-8166-8276-3 Descrizione fisica 1 online resource (337 p.) Collana Indigenous Americas Disciplina 810.9/897 Soggetti American literature - Indian authors - History and criticism Indians in literature Indian aesthetics Indians, Treatment of - United States - History New Zealand literature - Maori authors - History and criticism Maori (New Zealand people) in literature Indigenous peoples Group identity in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: ands turn comparative turn trans- --Recovery/interpretation. "Being" indigenous "now": resettling "the Indian today" within and beyond the U.S. 1960s -- Unsettling the Spirit of '76: American Indians anticipate the U.S. Bicentennial --Interpretation/recovery. Pictographic, woven, carved: engaging N. Scott Momaday's "Carnegie, Oklahoma, 1919" through multiple indigenous aesthetics -- Indigenous languaging: empathy and translation across alphabetic, aural, and visual texts -- Siting earthworks, navigating waka: patterns of indigenous settlement in Allison Hedge Coke's Blood run and Robert Sullivan's Star waka. Sommario/riassunto What might be gained from reading Native literatures from global rather than exclusively local perspectives of Indigenous struggle? In Trans-Indigenous, Chadwick Allen proposes methodologies for a global

Native literary studies based on focused comparisons of diverse texts,

contexts, and traditions in order to foreground the richness of

Indigenous self-representation and the complexity of Indigenous agency. Through demonstrations of distinct forms of juxtaposition-across historical periods and geographical borders, across tribes and nations, across the Indigenous-settler...