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Titolo	Opening the doors [[electronic resource]] : the desegregation of the University of Alabama and the fight for civil rights in Tuscaloosa // B.J. Hollars
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Sommario/riassunto	Opening the Doors is a wide-ranging account of the University of Alabama's 1956 and 1963 desegregation attempts, as well as the little-known story of Tuscaloosa, Alabama's, own civil rights movement. Whereas E. Culpepper Clark's The Schoolhouse Door remains the standard history of the University of Alabama's desegregation, in Opening the Doors B. J. Hollars focuses on Tuscaloosa's purposeful divide between "town" and "gown," providing a new contextual framework for this landmark period in civil rights history. The image of G