Record Nr. UNINA9910786121403321 Autore Agamben Giorgio <1942-> Titolo The highest poverty [[electronic resource]]: monastic rules and formof-life / / Giorgio Agamben; translated by Adam Kotsko Stanford, Calif., : Stanford University Press, 2013 Pubbl/distr/stampa **ISBN** 0-8047-8674-7 Descrizione fisica 1 online resource (179 p.) Collana Meridian, crossing aesthetics Altri autori (Persone) KotskoAdam Disciplina 255 Monasticism and religious orders - Rules Soggetti Monastic and religious life - History - Middle Ages, 600-1500 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "Originally published in Italian under the title Altissima poverta: Regole Note generali monastiche e forma di vita"--t.p. verso. Nota di bibliografia Includes bibliographical references. Nota di contenuto Contents; Translator's Note; Preface; I. Rule and Life; 1. Birth of the Rule; 2. Rule and Law; 3. Flight from the World and Constitution; Threshold; II. Liturgy and Rule; 1. Regula Vitae; 2. Orality and Writing; 3. The Rule as a Liturgical Text; Threshold; III. Form-of-Life; 1. The Discovery of Life; 2. Renouncing Law; 3. Highest Poverty and Use; Threshold; Bibliography Sommario/riassunto What is a rule, if it appears to become confused with life? And what is a human life, if, in every one of its gestures, of its words, and of its silences, it cannot be distinguished from the rule? It is to these questions that Agamben's new book turns by means of an impassioned reading of the fascinating and massive phenomenon of Western monasticism from Pachomius to St. Francis. The book reconstructs in detail the life of the monks with their obsessive attention to temporal articulation and to the Rule, to ascetic techniques and to liturgy. But

Agamben's thesis is that the true no