

1. Record Nr.	UNINA9910786121103321
Autore	Frieden Menachem Mendel <1878-1963.>
Titolo	A Jewish life on three continents [[electronic resource]] : the memoir of Menachem Mendel Frieden // translated, edited, and annotated, and with introductions and an afterword by Lee Shai Weissbach
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2013
ISBN	0-8047-8620-8
Descrizione fisica	1 online resource (517 p.)
Collana	Stanford studies in Jewish history and culture
Altri autori (Persone)	WeissbachLee Shai <1947->
Disciplina	320.54095694092
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Soggetti	Jews - Lithuania Jews, Lithuanian - United States Jews, Lithuanian - Israel Zionists - Israel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Menachem Mendel Frieden's apology -- My father's family -- My mother's family -- My father's house -- Me and my youth -- My entry into heder -- On my way through yeshivot -- Passover and the holiday cycle -- More yeshiva studies -- I study with rabbis -- Matchmakers and marriage -- America -- I found the best woman -- My journey to the land of Israel and my early activities there -- The work of Americans in the land of Israel and my role in it -- More on life in the land of Israel -- Travels, the era of World War II, and illness -- A second trip to the United States -- Afterword : Menachem Mendel Frieden's journal and his life after 1947.
Sommario/riassunto	This remarkable memoir by Menachem Mendel Frieden illuminates Jewish experience in all three of the most significant centers of Jewish life during the late nineteenth and early twentieth centuries. It chronicles Frieden's early years in Eastern Europe, his subsequent migration to the United States, and, finally, his settlement in Palestine in 1921. The memoir appears here translated from its original Hebrew, edited and annotated by Frieden's grandson, the historian Lee Shai Weissbach. Frieden's story provides a window onto Jewish life in an era

that saw the encroachment of modern ideas into a traditional society, great streams of migration, and the project of Jewish nation building in Palestine. The memoir follows Frieden's student life in the yeshivas of Eastern Europe, the practices of peddlers in the American South, and the complexities of British policy in Palestine between the two World Wars. This first-hand account calls attention to some often ignored aspects of the modern Jewish experience and provides invaluable insight into the history of the time.

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