

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910786116703321   |
| Autore                  | Goodyear-Ka'opua Noelani  |
| Titolo                  | The Seeds We Planted [[electronic resource] ] : Portraits of a Native Hawaiian Charter School   |
| Pubbl/distr/stampa      | Minnesota, : University of Minnesota Press, 2013  |
| ISBN                    | 0-8166-8908-3   |
| Descrizione fisica      | 1 online resource (345 p.)  |
| Collana                 | First Peoples: New Directions in Indigenous Studies   |
| Disciplina              | 371.0509969<br>371.8299942  |
| Soggetti                | Charter schools -- Hawaii -- Case studies<br>Indigenous peoples -- Education -- Hawaii -- Case studies<br>Place-based education -- Hawaii -- Case studies<br>Charter schools - Education - Hawaii<br>Place-based education - Hawaii<br>Indigenous peoples - Hawaii<br>Education<br>Social Sciences<br>Theory & Practice of Education  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Cover; Contents; Preface; Acknowledgments; Introduction: Indigenous Education, Settler Colonialism, and Aloha 'Aina; Chapter 1: The Emergence of Indigenous Hawaiian Charter Schools; Chapter 2: Self-Determination within the Limits of No Child Left Behind; Chapter 3: Rebuilding the Structures That Feed Us: 'Auwai, Lo'i Kalo, and Kuleana; Chapter 4: Enlarging Hawaiian Worlds: Wa'a Travels against Currents of Belittlement; Chapter 5: Creating Mana through Students' Voices; Conclusion: The Ongoing Need to Restore Indigenous Vessels; Notes; Glossary; Bibliography; Index; A; B; C; D; E; F; G; H; I<br>KL; M; N; O; P; Q; R; S; T; U; V; W; Y |
| Sommario/riassunto      | In 1999, Noelani Goodyear-Ka'opua was among a group of young educators and parents who founded Halau Ku Mana, a secondary school that remains one of the only Hawaiian culture-based charter  |

schools in urban Honolulu. The Seeds We Planted tells the story of Halau Ku Mana against the backdrop of the Hawaiian struggle for self-determination and the U.S. charter school movement, revealing a critical tension: the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism. How, Goodyear-Ka'opua asks, does an indigenous people

---